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REFLECTOR

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WEYMOUTH HIGH SCHOOL, WEYMOUTH, MASSACHUSETTS

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WEYMOUTH HIGH SCHOOL

Dedication

In grateful appreciation of the wise guidance and excellent judgment of one who, during twenty-five years of service, has enabled Weymouth to establish and maintain a splendid school system devised to meet the individual needs of all its students, we, the Class of 1934, dedicate this *Reflector* to our Superintendent of Schools, Parker Tufts Pearson.

REFLECTOR STAFF

Front Row: Marjorie AuCoin, Priscilla Adams, Isabella Knox, Marjorie Bloxham, Virginia Burkett, Dorothy Sprague, Barbara Parsons, Rita Murphy, Jennie Lilla, Prescott Brown. Second Row: Louise Cuthbert, Mildred Cronin, Dorothy Mercurio, Marjorie Hayward, Enez Melkon, Eleanor Madigan, Virginia Donley, Edna Foster. Third Row: Florence Millan, Robert Butler, Marjorie Bentley, Dorothy Baker, Madeline Larner, Katherine Gunville, Matira Phillips. Fourth Row: Archie Craig, John Newton, Robert Park, John Sullivan, Charles Shaw.

At the conclusion of a successful year, the members of the *Reflector* staff wish to thank all those, teachers and pupils, who have so willingly contributed their earnest co-operation. We have worked hard and have, we believe, succeeded in achieving the goal for which we set out last September — that of maintaining the high standard which has always characterized the *Reflector*.

It has not, however, been all work. Members of the staff have attended meetings of the Southeastern League of School Publications at Milton, Norwood, Bridgewater, and Stoughton. These League meetings effectively combine valuable instruction with equally valuable social contacts and enjoyment. We are eagerly awaiting the announcement of the winners in the League contest, in which the *Reflector* has for the past few years received high ratings.

Unique in the history of the *Reflector* was the opportunity extended by Mr. Paul Newsome, managing editor of the Weymouth Gazette. During the week of April 9, the Gazette office was taken over by the members of the *Reflector* staff, who gathered, wrote, and edited the news of the town. This experience was the source of much useful, first-hand information, as well as genuine fun, undimmed by the fact that the paper went on sale Friday, the thirteenth.

To next year's staff we wish the best of luck. May they "carry on" to bigger and better things.

—The Editor

The *Reflector* is published by students of Weymouth High School, Weymouth, Massachusetts. Editor, Dorothy Sprague; Business Manager, Charles Shaw; Faculty Adviser, P. B. Brown. Printed by students of the Printing Department, Weymouth Vocational School, Harry F. Duncan, Instructor.

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Printed by students of the Printing Department,
Weymouth Vocational School, Harry F. Duncan, Instructor

FACULTY

FREDERICK W. HILTON
"A splendid leader whose guidance we shall miss."
WALLACE L. WHITTLE
"Well, what can I do for you to-day?"
VELMA E. ABBOTT
"A true friend and helper."
HAZEL M. AGNEW
"Nothing succeeds like success."
GLADYS B. ALLEN
"Quietness dominates her work."
HELEN C. BARNARD (Mrs.)
"Rise!"
ESTHER L. BENSON
"Wisdom of many and the wit of one."
FREIDA BRYANT
"She lends charm wherever she is."
PAUL BATES
"We are learning quickly to appreciate this teacher."
PRESCOTT B. BROWN
"Who has much knowledge and a keen wit."
ERNESTINE R. CANNING
"Who warns against gum chewing."
MADELINE L. COTE
"Reproof on her lips, but a smile in her eyes."
JOHN K. DELAHUNT
"You certainly know your science to-day."
ELEANOR FREEMAN
"It's nice to be natural when you're naturally nice."
RUTH E. FUNK
"By the force of her own merit she makes her way."
JOHN T. GANNON
"And the like of that."
SHEILA M. GROSS
"Reading is not a duty, and has consequently no business to be made disagreeable."
OLIVE E. HACKETT
"Her permanent good nature has made her beloved by all."
INEZ E. HOAG
"Assurance is two-thirds of success."
EVERETT N. HOLLIS
"Plies us with, 'For example, what would you do in this case?'"
MARY C. HUMPHREY
"That which she teaches is never forgotten."
LILLIAN JEFTS
"Make the best of anything."
PHILIP T. JONES
"A teacher, sparing with his smile."
MARGARET K. LANGFORD
"Patience is a virtue, virtue is a grace; put them both together and you'll have her pretty face."
NORMAN D. LOUD
"A little louder, please; we'd all enjoy it."
CLARENCE R. LYOND
"A first-class humor and a sparkling wit."
HELEN G. LYONS
"She is always bright and sunny."
THOMAS A. LYONS
"He is a wise man who speaks little."
JOHN F. MARTIN
"Who says, 'It's never too late to learn!'"
HELEN M. NORRIS
"Personality is the first rung up the ladder of success."
DANIEL L. O'DONNELL
"Who popularized, 'A man of remarkable capability'; or 'Class, I want you to read "The Tragic Era" by Claude G. Bowers'."
ORAL A. PAGE
"He keeps our sports moving."
ANITA L. PETRUCCI
"She can write her success in many languages."
SUSAN SHEEHAN
"Ever ready as a friend and guide."
EVA SKALA
"A merry heart maketh a cheerful countenance."
JAMES F. STEELE
"You can't compete with the rest of the class."
GEORGE O. STEWART
"Who says, 'It's the English again'."
HERBERTA L. STOCKWELL
"The soothing hand."
PAULINE F. SWIFT
"Who finds comedy in comparisons."
HELEN R. THOMPSON
"Smile, and the world will smile with you."
MARTHA VINING
"Single file on the stairs!"
HELEN M. WALKER
"A sweet face and disposition."
ALICE WHITE
"A petite teacher with an engaging smile for everyone."
DORA S. WHITE (Mrs.)
"Under her able guidance we travel through centuries of history."
FANNIE L. WILLIAMS
"She is never out of temper."
M. JEAN YOUNG
"A teacher with a shy and helpful way about her."

VOCATIONAL SCHOOL

FRANCIS E. WHIPPLE, JR.
"Work first and then rest."
LEWIS H. BACON, JR.
"Who says, 'Now if you were in the navy'."
D. EVERETT BRYAN
"Quiet at first, but look again."
HARRY F. DUNCAN
"Slow and steady wins the race."
JALMAR N. NELSON
"Who says, 'How's the lunch?'"
RAY G. PARKER
"Out with that disguised wit, sir!"
HAROLD C. SHERWOOD
"A chip off the old block."
WALDO H. SWAN
"Who says, 'All right, fellahs, be quiet!'"
JOSEPH K. WHITTEMORE
"My time is your time."

AGRICULTURAL SCHOOL

HILMER S. NELSON
"An investment in knowledge pays the best interest."

FACULTY PICTURE

Front Row: Miss Young, Miss Agnew, Mrs. White, Miss Walker, Miss Petrucci, Miss Skala, Miss Funk, Miss Swift. Second Row: Mr. Nelson, Miss Lyons, Mrs. Barnard, Miss Jefts, Miss White, Miss Vining, Mr. Bates, Mr. Swan. Third Row: Mr. Lyond, Miss Hoag, Miss Peterson, Miss Allen, Miss Gross, Miss Cote, Miss Canning, Mr. Whittle. Fourth Row: Mr. Martin, Miss Freeman, Miss Sheehan, Miss Abbott, Miss Sylvester, Miss Thompson, Miss Bryant, Miss E. Freeman, Miss Williams. Fifth Row: Mr. Whipple, Miss Hackett, Miss Langford, Miss Benson, Miss Norris, Mr. Parker, Mr. Nelson. Sixth Row: Mr. Hilton, Mr. Duncan, Mr. Jones, Mr. Brown, Mr. Lyons, Mr. Gannon, Mr. Sherwood. Seventh Row: Mr. Loud, Mr. Steele, Mr. Hollis, Mr. Stewart, Mr. Bacon, Mr. Delahunt. Eighth Row: Mr. O'Donnell, Mr. Whittemore, Mr. Bryan.

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Class Motto
Patience, Power, and Progress

Class Colors
Green and Silver

Class Ode

Pray God that we who now go forth from
youth's bright childhood,
To live as men upon this earth of ours,
May have the strength, O Lord, of patience in
our manhood,
That we may follow Thee in all our ways.

May the patience of our heart be that heart's
power,
By which our times transcend those gone before,
And by our faith, O God, be Thou our strongest
tower,
In which our lives may ever follow Thine.

Into the future may our nation lead the way,
And, to make that future bright with peace,
Peace must be enthroned within our hearts
today;
The progress of our nation rests with us.

Helen Harkinson

Four-Year Honor Roll

Agnes Galligan
Katherine Gunville
Marjorie Hayward
Eleanor Madigan
Robert Mayo
Enez Melkon
Sylvia Merrill
Rita Murphy

Dorothy Sprague

SALUTATORY

The New Deal

Agnes Galligan

We, the class of 1934, extend a cordial welcome to all who are gathered here to celebrate with us this happy Commencement Day.

To you, mothers and fathers, who, through your interest and unselfishness have enabled us to enjoy this wonderful training and have urged us on in our moments of despair, we extend our warmest greetings.

To you, Superintendent of Schools and School Committee, who provided for us these educational opportunities, we are deeply indebted.

To you, our teachers and advisers, who, through your patience and perseverance, have made it possible for us to use these facilities to our best advantage, we express our sincere appreciation.

Let us consider, on this eventful day in our lives, a current topic of tremendous importance and vital interest—THE NEW DEAL. We are not, however, going to discuss it from the political point of view; we are not going to lay it bare for a controversial discussion; we are not going to pass judgment on what is good or bad about it. Let us examine merely what has been done during the critical period through which we are still passing.

The condition which now exists in the United States, and in other countries also, is really nothing new. We have had panics or depressions, so called, before. It is agreed, however, that this last depression has been much worse than the others preceding it.

Generally speaking, all panics arise from more or less the same causes; namely, overproduction, overspeculation, and the aftermath of a war. History shows that our American people have weathered the storms of previous panics, and have returned to normalcy much more quickly, because always in the past there has been a frontier, a land of opportunity, to which the restless, the discontented, and discouraged could go and begin life anew. The day of the frontier has passed, and, no longer having this outlet to divert us or absorb our energies in critical times, we have to accept the fact that a slow, but gradual, change is coming over American life. Now we must face our problems, no longer having an escape to the West.

THE NEW DEAL, as inaugurated by President Franklin D. Roosevelt, is no original idea. We hear of municipal reform even in Julius Cæsar's time. Like Roosevelt, Cæsar set out to give the Romans a NEW DEAL. He was democratic, a great popular leader; and, instead of overthrowing the established constitution, he tried to perpetuate it. He started to drain the Pontine Marshes. This could be called a Roman Civilian Conservation Corps. He reduced interest rates, and made the bankers behave themselves. He established an N. R. A. system which decreed that one-third of all the laborers on the great Roman ranches should be free citizens (slave labor being the ancient equivalent of machinery). After the death of Cæsar his NEW DEAL passed into oblivion.

A more recent example than that of Cæsar, and one that is linked more closely to our own times is that of the *Square Deal* as put into effect by no other than Theodore Roosevelt.

One of his first actions was against the trusts. He said he would not prosecute these trusts if the law was obeyed. He was not opposed to big business as such, for he realized that concentration in industry was a natural and inevitable form of the development of our resources. Nevertheless, he wanted the captains of industry to conduct their affairs in a way which would be honorable and to the best interests of the people. This Roosevelt had the interests of the people at heart, as is shown also by his conservation policy and the Hepburn Act, which extended the power of the Interstate Commerce Commission.

Another Roosevelt is now at the helm, doing his best for his countrymen. When he came into office, conditions were at a low ebb. The country needed to try new experiments because the old remedy, namely, reverting to the frontier, could no longer be used to cure our new ills. We had to get started on a working plan, and Franklin Roosevelt appeared with a ready solution.

One of the plans was the Agricultural Adjustment Administration, commonly known as the A. A. A. Under the plans of this association the farmers were to decrease their production in order to make commodities more scarce, and thereby increase the price. In this way the farmers would receive just as much money for a smaller as for a larger output. This increase would not come suddenly, but gradually, and the farmer would probably lose money at first. Because of this, the association agreed to pay to those farmers who would decrease their crops the amount they would lose. This the farmers were to spend on farm implements, and cause the heavy industries to start rolling, thus creating work. Work was the goal for which we were striving at this time.

The results of the rise in prices of agricultural products were slow in being felt, because the overproduction in wheat last year was so great that there was still enough wheat left over to feed the world for a year. This situation has caused the price of wheat to drop, and along with it, the price of other farm products.

Another department aiding the farmers was the Farm Credit Administration, or the F. C. A. The purpose of this department was to unify the activities of the various government loan agencies created to help farmers who have been struggling against twelve years of decreasing prices, consequently lowering the value of their land. Through the F. C. A. the government tried to help those farmers who have heavily mortgaged farms to finance the planting and harvesting of new crops. It also advanced loans to co-operatives, so that the farmers might have more advantages in marketing their products and obtaining the best prices possible.

Further to aid prosperity, the government appropriated $3,300,000,000 for construction and building. This sum was divided among many organizations. To the Farm Credit Administration $100,000,000 was allotted; for roads in national forests and public lands $50,000,000; for subsistence homesteads $25,000,000; for highway construction $400,000,000. These grants made it possible to start work immediately, and many were tided over the winter.

All these allotments were given under the supervision of the Reconstruction Finance Corporation, or R. F. C. This organization provides emergency financing facilities for financial institutions to aid in providing capital for agriculture, commerce, and industry. This agency was created under the previous administration in order to supply government credit to take the place of the vanishing supply of public credit. Since March 1933 its responsibilities for loans to aid public works have been transferred to the Public Works Administration.

The Public Works Administration, or P. W. A., was established to create immediate employment and give buying power to the people. The idea of pouring this money into circulation was to make business feel the impulse and start rolling.

One of the largest allotments went to the Civil Works Association, or C. W. A. The primary purpose was to give work to the unemployed. In about a week one could see many men at work in various occupations. This was only a temporary relief measure, but it helped out at the crucial moment. Because local communities were not financing as much as had been expected, and because there were so many skilled laborers out of work, $200,000,000 of the $400,000,000 allotted for this purpose was spent in the first month.

A drastic change was necessary to keep men employed. Consequently, wages and hours were cut to extend the employment over a longer period of time.

Another department which comes under the R. F. C. is the Civilian's Conservation Corps, or the C. C. C. This was a novel experiment, because the government had never before gone so far as to aid the youth of 18 to 21, who would otherwise have nothing to do. Healthful outdoor work was provided for young men, most of whose pay was to go to their needy families. They have cleared away brush, provided tree and plant disease control, planted trees on many thousands of acres, and have constructed truck trails in the forests, telephone lines, and lookout towers.

The National Recovery Act, or N. R. A., one of the main organizations, was designed to control business. Hours of the regular help were decreased so that work might be given to more people. Cut-throat competition and child labor were wiped out. This was done to raise the standard of living.

When the department began to issue codes, great confusion ensued. Soon small concerns were complaining that they could not compete with the larger companies, and if forced to keep within the code, they would soon go into bankruptcy. Finally, this was adjusted as well as possible.

Lately, we have been hearing criticisms of the N. R. A. It is not our province to criticize the workings of this plan. It was put into effect as an experiment. Something had to be tried.

We are just on the threshold of a new life. The prospect today may seem discouraging, but it is not entirely hopeless. We must learn to face the facts, because the prosperity of the future will ultimately rest in our hands. Conditions are changing. There may be many times in our lives when we shall have to use a *New Deal* to solve our difficulties. To quote a noted historian, James Truslowe Adams: "If the American dream is to come true and abide with us, it will, at bottom, depend on the people themselves. If we are to make the dream come true, we must all work together, no longer to build bigger, but to build better. Ours is the whole majestic past, as ours is also the shining future."

William Donovan, President

CLASS OFFICERS

Eugene Marceau, 1st Vice Pres.

Felix Caracciolo, 2nd Vice-Pres.

Reino Laine, Marshal

Evelyn Donovan, Secretary

Eleanor Madigan, Treasurer

VALEDICTORY

The Science of Life

Sylvia Florence Merrill

To-day we are living in a world of science. Machines have taken the place of slower methods of accomplishing our tasks, to such an extent that we are confounded and diverted by the mechanical chaos about us. A glance at the desperate hurry of the cars on the busy street corner makes one wonder what there is in life of such immediate consequence. Our problem is, however, not to slow down the pace set for us; but so to adapt our speed of thinking to these hectic conditions that we may ably carry on our lives as to our standards of "patience, power, and progress."

But what is that for which we are so energetically striving? Is it personal knowledge, leisure, prosperity, perfection, or are our ambitions primarily for the good of others? It is all these things, and even more. It is happiness, not selfish pleasure-seeking, but a feeling of well-being and a love of life and of our fellow men. We should aim to enrich our lives first, for they are our very own responsibility; but we should also try to help others, for in doing so we benefit ourselves too.

During the evolution of mankind there have been four distinct methods of solving our problems. The first was that of trial and error. If one solution did not fit, another was tried, and so on, until the correct one was found, when perhaps it was too late, in some instances. There was nothing definite or methodical about this way; so, needless to say, it could by no means be in harmony with our life of today.

The second age was that of philosophy, wherein there were a few large schools headed by philosophers, the best known of whom were Plato and Aristotle. All theological, moral, and scientific questions were theorized by these scholars, whom everyone revered, and whose principles were regarded as arbitrary and final. These schools were one of the greatest detriments that the development of science ever had, because ideas were not founded upon experimental facts. If the philosophers maintained that a certain thing was true, it had to be regarded as true, and anyone daring to contradict it was ostracized. This age declined when thinkers like Galileo arrived, and began to disprove by actual experiments the fundamental principles of the philosophers.

The third period, the age of science, in which we live to-day, has just begun. There is a necessity in all vocations for rapid and accurate thinking; for no matter where we are or what we are doing, occasions arise where we must make swift decisions, both in thinking and acting.

In these days science is one of the best preparations for learning how to solve our difficulties. For science is, in the wider sense, an objective study of the facts of nature. It uses any and all hypotheses which may assist in correlating these facts. These hypotheses have had varying degrees of success in making such correlations, but science never commits itself as a matter of faith to any of them. When it does so, it ceases to be science. It is an exceedingly wholesome thing to work, at sometime in one's life, in a field in which the distinction between right and wrong, between loose and correct thinking, cannot be obliterated or escaped; to learn that there are eternal physical laws, and presumably also eternal æsthetic, moral and social laws in conformity with which one must proceed if he is to arrive at correct results.

In all our present day activity it is important, even essential for our success and happiness, that we adopt a scientific attitude toward what we do. Scientific problems are like our own difficulties in life, and the manner of their solution is similar.

In order to solve our problems, we must have first of all a complete understanding of their details. We must be able to comprehend the situation and look at it impartially from all angles. Respect for the opinion of others, especially those who are older and wiser, and have had more experience with life's difficulties, and willingness to look at the problem from their point of view, also, ought to be cultivated. Experience is profitable only if we try to realize wherein we have erred and in what way we had best attempt the solution next time. The problem should be met squarely, not with evasive excuses to cover our faults, but with willingness to admit our failures and overcome our weaknesses. We should strive to gain not only by our personal experiences, but also by those of others. Our judgment should not be hampered by personal or social prejudice, but strengthened by moral conviction carefully formed after grave consideration.

After meditating seriously upon the aspects of the problem, we shall of necessity arrive at some

conclusion. If we have pondered the situation without bias or prejudice, and in justice to ourselves, this solution will be a conviction. It should be defended until shown to be erroneous, although we must be broadminded and willing to change our opinion upon the evidence of new facts clearly proven true. We should ascertain to our own complete satisfaction that the answer is logical, and, if expressed, done so in such a way that it conveys the exact meaning that we intend.

The fourth division is closely allied with, and in reality a part of, the third period. It is a psychological trend of thought growing out of the age of science through which we have been passing for the last century and a half. The conception that has begun to develop in the last five years is that since all our life is hurried, and such quick decisions must be made every day, in all walks of life, we cannot run any risk of using untried, slipshod methods, but we must be absolutely sure of all decisions which we make. Ideas concerning education are developing along psychological lines. As an example, education in the broader sense has come to mean more than a mere teaching of facts; it is becoming a teaching of where to find them and how to assimilate them, and to think and appreciate the values of life in the fullest degree. Only in this way may we obtain the joy and peace of mind for which we are seeking.

No matter in what walks of life we find ourselves, happiness is open to us. In the arts and sciences we may find it, for there can be none anywhere without a true appreciation of the beautiful. Music is one of the chief sources of pleasure to all people, whether this fact is recognized or not. Any expression of thought to be pleasing is by music, whether in poetry, which is rhythmic verse, in speaking, with expression and soft accent, or in actual musical tones. Suppose we should remove all music from our lives for a few days. That would mean no instrumental or vocal music, directly in our homes or at concerts or on the radio; there would be no rhythm in speech, and people would speak without inflection. Instead of the tinkling rhythm of running water and the drowsy hum of the bees, we should have stilted sounds, with not even the squeak of a chair to relieve the monotony. It is safe to assume that before even one day of this was over, one's mental peace would be seriously endangered. Since it is basically needed, we might well consider its value as a science.

For, indeed, music is a science just as much as physics, chemistry, and mathematics, though of a different type. In the first place it is written logically, with basic reasons for its accent, inflection, and style. In the same way our lives must be fashioned along a well-ordered plan, and not be a careless pot-pourri of sensual appeals without continuity.

A pleasing piece of music is a joy not only to the writer, but to all who hear it, if they sympathize with the ideas and ideals of the composer. If we live as best we know how, our lives will be the expression of our thoughts and motives, and as such will influence the well-being of those around us. If we live rich lives, they will reflect in the happiness of others with whom we may come in contact, and thus will help us to lead a happier existence.

Mothers and fathers, words cannot express our appreciation of, and gratitude for, the inspiration and loving guidance we owe to you. May we try to prove ourselves worthy of your trust and show you that we are proud of being your sons and daughters.

Mr. Pearson and members of the School Committee, we owe to you our deepest gratitude for the twelve happy and profitable years we have spent under your supervision.

Mr. Hilton and teachers, to you we owe years of pleasant companionship and guidance, not only in the development of our minds, but also in the unfolding of our characters. Please accept this inadequate expression of the sincere appreciation that we feel in our hearts.

Classmates, we are leaving the protection of these walls where we have happily spent four years of work and play together. Our lives are beginning to be more individual, and new cares and responsibilities rest upon our shoulders. To us belongs life in all its fullness and power.

Let us, then, as we bend every endeavor toward our goal of happiness, strive to make the very best of all that we have, shoulder our responsibilities manfully, and perform our duties cheerfully and willingly. May our aim ever be that the world shall, at some time, be a richer place because we have lived.

To A Red Tulip

Your beauty is too rare to go unsung;
So in poor words I try to catch your loveliness,
While you your flaming petals raise the dewy leaves among,
And bring to me a strange great happiness.

M. Bloxham '36

ELWIN TIRRELL, PRESIDENT

HAROLD [illegible] VICE-PRESIDENT

JOSEPH [illegible] SECRETARY-TREASURER

VOCATIONAL SCHOOL OFFICERS

SUCCESS

Class '34

As years roll on, and we have gone
"Success! Success!"
To you, fellow students,
Who may be at the height of fame.
Or, who may be surging on,
With Spirit and Courage inherited.
From your Class —"34"
"Success!" We wish you, "Success!"

ELWIN TIRRELL

HISTORY

Freshman Year

On September 8, 1930 we, the Class of '34, entered the portals of the Weymouth High School to start on our noteworthy, if not epic-making, career. For the most part we were in high spirits, for weren't there four glorious years ahead of us?

Before the school year had progressed very far, we had our first assembly. (We've forgotten why). Passing note: Among those conspicuously present was that peculiar species of student termed "freshmen."

In November we received the first real sign of recognition from that austere body of wise ones, the seniors. A party was given by *them* in *our* honor.

The winter saw the introduction of a new coaching system under Mr. Fred Kennedy. Added impetus was given to athletics, and Weymouth looked forward to a brilliant athletic future. Of course, we freshmen—male freshmen, that is—were well represented.

The year '30-'31 also marked the second anniversary of that very famous Choral Society of ours, the Glee Club. And since freshmen, like other people, have voices, a goodly number of those toddlers were sprinkled in the club.

And then, the annual operetta. This time it was "Sonia". The costumes were stunning, the humor contagious, the music excellent. Need we say more?

So ends the history of the freshmen, but wait —they have yet to become breezy sophomores, complacent juniors, and sophisticated seniors.

Sophomore Year

As we entered our sophomore year, we experienced new thrills, especially the thrill of initiating the newcomers to the school.

The new lunchroom was now complete, and we had to spend the first few days down at lunch to make ourselves acquainted with the surroundings. It was easy to see that the building cost $15,000.

Under the supervision of Mr. Whittle, the Student Government was organized. A decided improvement was noted in the corridors and lunch room. Everyone seemed to take great interest in obeying officers of this Council.

On October 21 the South Shore League of School Publications was entertained by the Weymouth High School. This was the first meeting of the year 1932.

In this same month, Dr. Wakefield gave us a talk on the tuberculosis germ. Soon afterward the Chadwick Clinic was held, and a large portion of the Senior and Junior High Schools submitted to the test.

At last our Christmas Vacation came and went. We were back to the drudgery again. Those taking parts, both principals and chorus, were now rehearsing the annual operetta, "The Gypsy Rover". Mr. Monroe and Mrs. McGrath directed the production. On February 5 and 6 the musical play was presented to a large audience.

During the next few weeks the Varsity Club sponsored a few afternoon dances for the benefit of the athletic fund.

On April 15 "The Ladies of the Jury" was presented by the Weymouth Teachers' Association.

The first annual Field Day was held at Legion Field, May 25, 1932. Both the girls' and boys' exhibition showed a great deal of practice and work in preparation.

On June 10 we attended the Senior Play, "Enter Madam". The play was very successful.

At last, the end of the term came. Tomorrow begins our vacation; then the junior year, a climb still farther up the ladder.

Junior Year

In the fall of 1932 we entered our junior year with a feeling of superiority, for we were now definitely upper classmen.

On January 6 we began our school activities by electing a nominating committee, under the direction of Mr. O'Donnell. This committee submitted names for the election of class officers. The class elected the following: William Donovan, President; Eugene Marceau, Vice-President; Felix Caracciolo, Second Vice-President; Evelyn Donovan, Secretary; and Eleanor Madigan, Treasurer.

On March 18 the three upper classes attended a glass-blowing exhibition given by Mr. H. Kingman in the auditorium.

The next class meeting was held on March 31, 1933. Green and silver were chosen as the class colors. It was also voted that three dollars be paid for class dues. The ring committee, under Rita Murphy, chairman, exhibited various class rings, and from those one was chosen.

The last meeting was held on May 24, and suggestions for selecting a class outing committee and also a committee to decorate the gymnasium for the graduation were submitted. Later each junior homeroom elected delegates for these committees.

The class party was held May 29, in the girls' gymnasium. There was dancing to the music of the "Bay Staters", and the following entertainment was given: a vocal solo by Elizabeth Houston; a xylophone solo by Wesley Holbrook; a presentation of negro spirituals by Robert Park's quartet; a vocal solo by Edward Butler; an impersonation of Bing Crosby by Joseph O'Connor; and a vocal solo by Stephen Pratt. Refreshments were served and dancing was continued until eleven o'clock.

The junior year was successfully completed by an outing to Provincetown.

Senior Year

In the next fall, when school opened, we congratulated ourselves on two extra days of vacation; but we were unpleasantly surprised to find that our books were already in our desks and classes were to begin at once. This did not affect us greatly, however, for we were seniors now, and too busy letting people know about it to pay any attention to such trifles.

We all worked diligently at our studies through the first term, taking time out only to elect Reino Laine our class marshal, and to entertain the freshmen, a duty enjoyed by us patronizing and magnanimous seniors.

Soon, however, we began to have some entertainment of our own which started with our Senior Dance. We decided to have a costume party and were very much pleased at the results. Everyone had a wonderful time and much originality was shown in the costumes.

Following the party, we had our Senior Prom. To uphold our reputation as brave and dauntless seniors, we decided to give it on Friday, April 13. We were duped, however, for the car in which the orchestra was coming had a puncture and it was over an hour late. After the musicians arrived we all had a good time.

Before the prom, we ran our last operetta as students of Weymouth High School. It was called "South in Sonora" and was a great success.

Here we are graduating, and although it is satisfying to have completed our four years' work, we are somewhat reluctant to leave the school, where we have had so many good times, and made so many loyal friends.

"Reminiscing"

Upon this world, and day by day,
The present cannot last,
And I, with mortal insolence,
Relive my dying past.

Beloved faces live with me,
Old voices part the air;
The touches that I loved so well
Retouch my lips and hair.

And all the love that once I knew—
That love will leave me never,
Nor living soul from living soul
The present can dissever.

O friend of mine, while you look up,
While you look to the new,
My old acquaintances and loves
Surround me in review.

If I should talk but of the past,
Forever "reminisce",
Be patient, try to understand,
That I but live for this.

Carol Seach '35

PROPHECY

Assemble around, all ye pupils of Weymouth High School, and we the prophets of the Class of 1934 will try to predict what your future will be.

As we had no idea when we entered this school that we should be called upon to write the prophecies of our classmates, we did not take any courses in astrology, palm reading, or crystal gazing. If we should wrongly interpret what these virtuous lives of yours will turn out to be, we hope that you will not be offended, for we are only amateurs and as yet have had no experience in the art of predicting.

Katherine Gunville—*Chairman*
Mildred Cronin
Clement Query
John Dodge
James Fitzpatrick
Charles Wintermeyer
William Packer
Charles Shaw
Albina Gailus
Elizabeth Miles
Marguerite Stone
Edith MacKay
Marjorie Beane
Enez Melkon
Virginia Pratt
Barbara Parsons
Jennie Lilla
Priscilla Chandler
John Donovan
Doris Lantz

IRENE ABBOTT
Irene has been practising her arts on the watchful audience of Weymouth High. She will be a member of the Paramount cast soon.

MATILDA ABRUZZESE
Tillie has fulfilled her ambition. She helps Joe Penner to sell his duck.

PRISCILLA ADAMS
Priscilla is still a cashier or cash taker. She has her hand out when hubby comes home.

HAROLD ARBUCKLE
Harold is now a first-class seaman in the Chinese navy.

FREDERICK ARMSTRONG
Fred is attending one of the higher institutions of learning—as a janitor.

DOROTHY ASH
In spite of our expectation of seeing "Dot" a premiere danseuse, we hear that she has recently taken the fatal step.

MARJORIE AUCOIN
Margie has high hopes of obtaining a position as a private secretary, that is if she makes use of the knowledge she gained at school.

EDITH AUSTIN
Edith does all the talking she wants to now. She's a telephone operator.

MARJORIE BEANE
Margie is now a pharmacist. She has just discovered an *"herb"* which, she says, when digested with a small amount of gasoline makes her feel twice as peppy as she did before.

MARSHALL BEARCE
Marshall has just completed a course in surveying . He is now the critic of Mae West in her latest gowns.

DOROTHY BERRY
A budding genius is Dot. She works in a hot house.

VERA BEZANSON
Vera is doing well as a dress designer. She designs for Francois in Paris.

EDWIN BICKFORD
Edwin has attained his one great desire in life. He has won the championship for ping-pong playing.

JOSEPH BRATT
A double of one of our greatest football players. He got his practice on the dance floors.

LOUIS BRADFORD
Louis and some of his friends have formed "The Woman Haters' Club". Strange how he has changed so!

WILLIAM BROOKS
Billy is a student at Massachusetts State College and a popular man about town. His blond, curly hair always did attract the women.

RALPH BROWN
Ralph is now a foreign interpreter in one of the biggest steamship companies in the world. Success is certainly wonderful, Ralph.

LLOYD BOSWORTH
Lloyd is selling raincoats in one of the largest deserts in the world. Another "dry".

VIRGINIA BURKETT
Virginia has become a prominent dietitian in a Rhode Island hospital. Keep an eye on that doctor, Virginia!

BERTHA CALDWELL
Bertha is a high-pressure saleswoman, for she gives out samples of corn flakes.

MARY CALNAN
Mary has been making frequent trips to Quincy during the last year. What *can* be the attraction to draw her so far from home?

AGNES CAMERON
Agnes is now living in Braintree. We knew she'd reach there some day.

NATALIE CAMERON
Natalie is very much satisfied with her job. She is now a housekeeper.

FELIX CARACCIOLO
Felix is dancing in the movies while George Raft bites his fingernails.

ANTONIO CAVALLO
Tony is an aviator now. The other day he blew up a steam boiler and went with it.

WILLIAM CHANCE
Chance is now a senator from Missouri. He burnt out a tonsil in his last debate.

PRISCILLA CHANDLER
Priscilla is now in great demand at the University of Michigan. Poor girl, the boys don't let her have a minute to herself.

BARBARA CLEAVES
"Barzie" has just returned from Paris where she has been employed in buying Teddy Bears for E. L. Slattery and Co.

IRMA CIGNARELLA
Irma has given up the idea of becoming a nurse. She has changed to managing a family.

ROBERT CLARK
Bobby is now a designer in "Milady's Gown Shoppe".

GRACE COLBERT
Grace is now in Berlin recovering from an illness caused by starvation since she couldn't order a meal in German.

DOROTHY COLDWELL
Dot now holds a well-paying position. She is teaching gym. The word is not spelled J-i-m.

VIRGINIA COLERAN
"Ginny" is working for the Marx Brothers. She is supplying them with wisecracks.

ARCHIE CRAIG
The Sheik is now an expert on the subject of harems.

WINIFRED CRAWFORD
"Winnie" is behind the bars now. No, you've got her wrong. She is teaching the convicts how to typewrite.

MILDRED CRONIN
Mildred is working in a bank in Boston, making use of the great many things she learned at Weymouth High.

RODMAN CROTO
Croto always did love dancing. He recently opened a dancing school for bashful young men.

WILLIAM CULLEN
We find William cutting tomatoes raised in his garden.

DARTHEA CURRIE
"Dee" is taking care of a number of children, but don't let your imagination run too far. She has become a children's nurse.

LOUISE CUTHBERT
Louise goes in for big leaguers now. The last we heard, she was entertaining the big league pitcher from Milton.

FRANCIS DALEY
Francis has a fine job now in a furniture factory. He tests the beds.

MARTHA DELOREY
Martha is now a cashier in a bank. She always did like the feeling of money.

ANTHONY DENLY
Patsy is now a bridge builder. He is contriving a plan to build a bridge across the Atlantic.

EDWARD DESMOND
"Eddie" is now a silk and cotton goods manufacturer. (He always was good at spinning yarns)

ARTHUR DEXHEIMER
Arthur is broadcasting football games. He always did talk a good game.

DOROTHY DICKSON
Dot is showing off her figure to a good advantage. She is modeling for Dr. Brown, advertising the perfect picture of health.

JOHN DODGE
John is certainly successful since his appetite for work equals his appetite for food.

MARY DONAHUE
Mary now is in a well known orchestra, playing for only one.

ELIZABETH DONOVAN
Betty is now appearing on the silver screen. Her most recent appearance is in "Why Gentlemen Prefer Blondes".

EVELYN DONOVAN
Evelyn is tripping her way to success in her latest Broadway hit, "Why I Prefer Brunettes." (We wonder why. Maybe John could tell us).

WILLIAM DONOVAN
Although Billy is now a pharmacist, he never gives up the chance of accompanying a famous dancer with his Paderewski talent.

ANNA DUCEY
Anna runs a food shop now. "Dates" are her specialty.

ELSTON DUNBAR
Elston is a banana pealer in Guy Lombardo's orchestra.

CATHERINE DYER
Catherine is now on a world cruise. Her husband was a sailor and she's following in his wake.

HAZEL DYMENT
Hazel works in an office and specializes in mail ordering. The word is spelled M-A-I-L.

NEWELL ELKINGTON
Newell is a born politician. He'll make good with the big shots, since he's had plenty of gunning experience.

MARIE ENELLA
Marie is the manager of a trucking company in Hingham. Poor henpecked Bill!

EVELYN ERICSON
Evelyn always wanted to be a *private*. Note the word *private*.

WALTER ERICSON
Walter is just one jump ahead of his creditors—but what a jump.

JOSEPHINE FASCI
"Jo" won the National Championship for talking the longest and fastest. She wasn't doing so badly at the high school for a start.

AGNES FAY
Agnes seems to have leanings toward the seashores. If you choose the right place, you might find Aggie bathing in the thundering surf.

EVA FITZGERALD
Eva is not only the model wife of a famous artist but also his model.

JAMES FITZPATRICK
"Fitzy" is in a sideshow now. "Adam—the Apple Swallower" is the name he takes.

JOSEPH FITZIMMONS
"Speedy" Joe has signed with a professional football team—as a water-boy.

JOSEPH FLYNN
Joe is now an inventor. Remembering how uncomfortable those chairs in Weymouth High were for sleeping, he recently invented a chair that will be more comfortable for the future students for dozing.

EDNA FOSTER
Edna's fondest ambition to go to college in England has been realized. We recently saw in the paper that she had become lady.

EVELYN FRYER
Evelyn tried about everything but at last she decided that getting married would be best, at least her husband and three children think so.

ALBINA GAILUS
Al is still in the W. H. S. Office, answering the 'phone. She got so used to saying "yes" that she accepted the first fellow who proposed to her.

AGNES GALLIGAN
Agnes accompanied her husband to Alaska and left him to teach the male Eskimos Latin and math. We always knew she would miss school.

GEORGE GANNON
We knew that George had the makings of a ball player from his experience on the W. H. S. team. He is now playing for the Red Sox, leading in everything including errors.

WINSTON GARDNER
Winnie recently tried for his pilot's license but failed to get it because he flew off the handle.

KATHRYN GAUGHEN
Kathryn is now President of the United States, having defeated a great historian at the last election.

LILLIAN GEEVER
Lillian is now a history teacher. She never forgets her dates, especially when they are connected with Braintree.

HILLIARD GOODALE
"Puddles" is writing a book called "My Experiences" which will be longer than "Anthony Adverse."

HELEN GOULD
Helen has joined many other young women in a worthy ambition—heart breaking.

MARION GOULD
Marion is now modeling bathing suits for the "Vogue Snappy Sport Shop". She believes that a woman's place is not in the home but in a bathing suit.

JAMES GRANT
Jimmie is now a tamer of animals in a newly formed circus. He received his training in the wilds of East Weymouth.

ELIZABETH GREGORY
Betty is very much interested in the radio program "Betty and Boh". But when it discontinued for the summer months, the real "Betty and Bob" took their place.

PHILIP GREGORY
Phil is now "frittering" away his time on a banana boat.

ANTHONY GUIDUCCI
Tony is now at the height of success. He has opened a midnight diner. His specialty is a ham sandwich and a cup of coffee.

KATHERINE GUNVILLE
Katherine is now a fortune teller. One day she read a certain young man's palm, and told him that soon he would propose to a brunette. He did, and Katherine's not a fortune teller any more.

JOHN HALL
John was always interested in finding ways to produce sound in different types of microphone and such, but now he is trying to find a way to get rid of it. His wife is one of that chattering type.

HELEN HALLIGAN
"Winchell", who has adopted the stage for her career, has recently appeared in the production "Raisin' Kanes".

HENRY HANISHALO
Henry has had his immortal powers set to music and he zooms on his bass viol.

CARL HANSEN
Carl is now a professor of agriculture at Massachusetts State.

HELEN HARKINSON
Helen is an artist's model for "Garbo" on the cover of the magazine "Hallyboo".

ARTHUR HARRIS
One morning a few weeks after school closed, they found Arthur up at the Weymouth High School sound asleep. He got so used to coming from Quincy to Weymouth every morning that he walked there in his sleep.

PRISCILLA HAYDEN
Priscilla's husband has invented a new kind of slikum to keep her hair in wave. He just couldn't share his wife with the beauty parlor.

MARJORIE HAYWARD
Marjie is now the National Champion Typist. She got her practice at W. H. S. where she spent her time punching the keys of the cash register as well as the typewriter.

AMELIA HEALD
Amelia has attained her ambition in a way. She's a nurse, but not to somebody else's children.

RITA HEBERT
Rita has gone to Hollywood to take Zasu Pitts's place.

DOROTHY HERN
Dot has taken Madame Schumann-Heinck's place in the musical world.

WILLIAM HODGDON
The dancing master is teaching Ringley's elephants the "Carioca".

HARRIET HOLBROOK
Harriet is still cooking but not under Miss Benson's supervision. *He's* the boss now.

LESTELLE HOLT
Lestelle is hostess in a night-club.

OLIVE HOUDE
Olive is now a great artist and her greatest work gained admission to the Louvre in Paris, but she was much exasperated when she found that it was hung upside down.

ELIZABETH HOUSTON
Just as we thought, Betty is married. But don't worry, boys, she says it won't be long now. She's married to an eighty-five-year-old millionaire.

EVA HOWARD
"Little Eva" is in the theatre now. She does the laughing back stage.

AGNES INGLIS
"Jingles" wanted to see the world so she saved her money and has just bought a pair of opera glasses.

VIRGINIA IRELAND
Good things come in small packages. This little girl will amount to a great deal.

GUIDA JACKSON
Guida is now a hairdresser, fixing the men's hair.

MILDRED JOHNSTON
Millie has plenty of hard nuts to crack now. She works in a peanut factory.

HAROLD JOY
His ambition to be an aviator is nearly fulfilled. At present he washes windows of the Empire State building.

ROSE KAHLER
Rose has joined the staff of the Weymouth Gazette and is a second Dorothy Dix.

AUNE KARSTUNEN
We always knew Aune would rise high in the world. She's an aviatrix.

ISABELLA KNOX
"Isa" runs the Delicious Food Shoppe. Her week-end specials are "Dates a la mode".

JOHN KOHLER
John is at last meek and subdued. He married a wife three times his size and now spends his time pleading with her not to use the rolling pin.

REINO LAINE
Reino is now the screen idol of millions of women. Oh, that curly hair.

FLORENCE LANG
Florence has become secretary to an aged historian.

IRENE LANGEVIN
Irene "eats up the book," but don't be misled. She's a librarian now.

DONALD LANGHORST
Donald is singing on the radio now, and is Morton Downey jealous!

DORIS LANTZ
Doris is a well-known children's nurse. Poor children! She holds their hands one minute and talks Latin to them the next.

MADELINE LARNER
Madeline is now in New Bedford. She has at last obtained her one desire in life, she is still cooking but in her own kitchen.

JOHN LEAHY
John has started a "Walk-a-Thon" contest. He received his experience walking "Ev" to her class rooms.

ELEANOR LEE
Eleanor recently hired a bus to take the children out for a ride. Hold everything! She's running a children's camp.

RITA LEONARD
Rita no longer has to go to Boston since she has married "Red".

JENNIE LILLA
Jennie is the head of a dancing school. She specializes in fancy dancing such as the "Carioca".

JOSEPHINE LINDSAY
Jo is now married to a handsome brunette. How unfortunate when she always preferred blondes!

JOSEPH LINNEHAN
Joe has gone up in the world. He is the champion "flag-pole sitter" of the United States, and aspires to become the world's champ. We wish you luck!

HELENA LOGAN
Helena is now operating a bus line between Columbian Square and South Braintree.

AILEEN LOCKHART
Aileen liked history so much at Weymouth High, she has gone back to teach it.

VIRGINIA LORING
Virginia is doing well as a dentist. We can hear that buzzer now. We advise you to remember the class motto, Virginia.

RUTH LOVELL
Ruthie is still as thoughtful of others as usual. She has an office with a sign in the window, "Painless extraction."

DOROTHEA McDONALD
Dorothea has been promoted lately. She is the Boss's private secretary now. We always knew she wasn't so shy after all.

WILFRED MacDONALD
"Mac" is now working in a garage of his own origin. It is called "For Women Only."

EDITH MacKAY
Edith is a cashier in Woolworth's. She received her experience in the W. H. S. Cafeteria.

ROBERT MacKAY
Bob is a great gardener now, especially of flowers. He is noted for his cultivating of sweet peas and tulips.

KENNETH MacLEOD
Since the sleigh broke down, Ken is trying his best to get to heaven on the mule, but the stubborn beast always heads in the wrong direction.

MABEL MACOMBER
Mabel now occupies a position which gives her a chance to rise to a higher one. She runs the elevator for Filene's.

ELEANOR MADIGAN
"El" is now a great opera star. She never fails to reach high *H*.

EVELYN MAGEE
Betty is now a buyer. She picks out Ken's new cars.

WALTER MANUEL
Walter is of great help in a small town where he is a fireman, detective, and policeman.

EUGENE MARCEAU
Eugene is a well-known track man. In fact, he always seems to be running — away from some enterprising "young 'un."

LOUIS MARCEAU
Louie has been breaking records all through high school. He's still breaking them, but this time he was presented an important looking ticket.

ELSIE MARSHMAN
Elsie has climbed the ladder of success. She is now a stenographer on the top floor of the Empire State Building.

ROBERT MAYO
Bob is now curator at the Agassiz Museum of Harvard University. By the way, he is now losing weight. They say it is love.

FRANCIS McCORMACK
Francis is now a lifesaver at Nantasket Beach. If you should ever want him, look for a crowd of young maidens.

RITA MARY McCUE
Rita is flinging soda to the tune of chewing gum at a certain very popular store in N. W. Be sure to keep that fickle public in its place, Rita.

JOHN McCULLOCH
Shrimp has joined Barnum and Bailey and has achieved his long wished for ambition. He is the famous "man of the flying trapeze."

THOMAS McGRATH
Tom is America's prize baseball player. He hit a ball in New York and it landed in Paris.

NORMAN McKENZIE
"Mac" is a noted pianist. He has recently taken first place from Paderewski and is now playing before the crowned heads of Europe.

ENEZ MELKON
Enez has taken up writing short stories. Moonlight and June night hold an important place in her latest works. Her favorite book is "K".

DOROTHY MERCURIO
Dot's habit of talking to herself has shown her up. She's on the stage now doing soliloquies.

SYLVIA MERILL
"Twillie," having graduated with honors from M. I. T., is now running a bus service for males only, her chief business being among the physicists.

ERNEST MILDE
Ernest has invented a new school system, one without English.

ELIZABETH MILES
Bette is now modeling clothes for a Paris dressmaker. We always knew she could wear the clothes and so did Beddie.

FLORENCE MILLAN
Florence has never got over the habit of being in the right. She's a lawyer now.

WILLIAM MILLS
William is married and now manages several small mills.

RITA MONAHAN
Rita is a patriotic soul. She's sacrificed herself and cut down from the "3 week basis" to only "½". Heavens! if this keeps up, what *will* we do?

PRISCILLA MORSE
Here is a girl who succeeded as a Mexican actress. She has a past (?), a present, and there's no doubt about her successful future.

EDITH MULLIGAN
Edith lectures over the radio and at all leading women's clubs on "The Cure for Bashfulness".

RITA MURPHY
Rita is no longer playing the same part in life as she played in the senior play. We always knew Rita would never be a spinster and evidently so did a certain young man.

ROBERT MULLIGAN
Bob is now a great wrestler. He practices those fatal holds on those girls who always chased him.

FREDERICK MURRAY
Fred is now high up in the world. He's what he wants to be, an opera singer.

THOMAS NASH
Tom is a boxer and practices his clinches in the moonlight.

LUCY NATALE
Lucy left for Greenland, where she is making cheesecloth dresses for the Eskimos. She got her experience sewing for the operetta.

JOHN NEWTON
John has just found that opportunity knocks but once. Hold her, Newt; she's a-rarin'.

HELEN O'CONNOR
Helen has just gone back to her little grass shack to teach the Kealakekuans the latest modes of hairdressing.

JOSEPH O'CONNOR
Joe is trying to fall into J. D.'s place. He has decided to leave the women alone and to become an oil magnate.

ROBERT O'LEARY
"Bunny" is now posing as a clothes model in Raymond's show window—his idea of a soft job.

WILLIAM PACKER
Bill is a double of Wudolf or Vallee. When he practices into the "wee" hours on his sax, even the tomcats go home in disgust because of too much competition.

VIRGINIA PAGINGTON
"Gibbie" has now become a talented artist. She used for her model the statue of Venus. Virginia never could draw arms.

ROBERT PARK
Bob is still as fond of Candy as ever. Every evening now, he enjoys all the little "Marge" mellows.

BARBARA PARSONS
Barbara has become famous as president of the Massachusetts State Federation of Women's Clubs and resides in Braintree. We wonder why she chose that place?

ALICE PERRY
Alice is a business woman and manages the family budget.

WARREN PHILBRICK
Warren is back at Weymouth High teaching English.

EARL PHILBROOK
Our bashful senior surely has changed. Earl is now radio's favorite comedian. To be sure, to be sure!

ELEANOR PHILLIPS
"Shrimp" has gone into the dog business. She sells them with mustard for five cents.

STEPHEN PRATT
Steve is the latest rage in gigolos. He's got everything.

MATIRA PHILLIPS
Matira is making a world-wide tour, lecturing on the subject "Reserved! Keep off!" Reserved for whom, we wonder?

LUCY POMARICO
Lucy is the head of "The School of Art for Girls". She obtained her training in Room 209.

MILDRED POPE
Millie's new vocation is one worthy of mention. She's keeping the home fires burning for that certain somebody. In fact it looks as if Cupid is getting the best of our modern maidens.

ROBERT PRATT
Walter Winchell and Robert are now partners. Walter writes, and Robert is the silent (?) partner. He sees all, hears all, tells all, and knows everything.

VIRGINIA PRATT
Virginia, now a rising young author, has recently published a book entitled "German—Why I Like It".

MERRICK PRICE
Merrick's farm practice never proved very useful. He is now driving a truck for his father.

CLEMENT QUERY
Clem is the popular author of "The Merits of Tutors". He always did like clever people.

PHYLLIS QUIMBY
This little girl is now a nurse. Many a doctor's diagnosis has been incorrect when Phyllis's presence has excited the male patients to such an extent that their pulse readings were abnormal.

FLORENCE REIDY
Flo always was a great follower of good music and now she's chasing the organ grinder.

MARY REIDY
Mary is still hanging around the herring run. It is believed that she's trying to catch a fish—but what kind we wouldn't say.

PAUL REILLY
Paul is a poet. He writes class odes for unpoetical poets.

MARGARET RENNIE
Margaret, now teaching in W. H. S., appeared in class one morning wearing a flaming red dress. Margaret always did go big for "Red".

CATHERINE RICHTER
Kitty has been elected a Senator from Massachusetts, and is considered one of its greatest.

MARTIN RINALDI
Martin is now a stellar trackman. Once at a large meet here in Weymouth a thunder storm came up during the mile run. It was almost pitch dark. When the storm cleared away, Martin found himself running across a field in Hingham. He had lost his direction in the dark.

STERLING RITCHIE
Sterling has ambitions to be a great crooner and trumpet player. We've noticed quite a few vacancies around the Ritchie homestead lately. Why?

LAURA RITZ
Laura didn't know what to do after she left school so he made up her mind. She works from six to ten doing housework, etc.

GORDON ROBINSON
Gordon has become a big business man. He wrote out a check for three dollars and when it was returned marked "no funds," he severed connections with the bank, saying that if it didn't have three dollars, it couldn't amount to much.

ESTHER RAYMOND
Esther is the leading author of the day. Her latest "Why We Shouldn't Study History", is acclaimed by millions.

ALICE ROUGHTEAN
Alice is giving lectures on Russia. She has had much experience in her history class.

RUTH RUDKIN
Ruth is the great woman carpenter. Her specialty is driving "brads".

FLORENCE RUGMAN
Flossie is now a heart specialist in the Killum or Curem Hospital (for men only). We wondered where the hearts of all the young men had gone.

MARY SABENS
Mary is head nurse at the Kyvorem Hospital. Come to the Kyvorem Hospital and die painlessly.

BRUCE SAUNDERS
Bruce is playing baseball. The other day I heard his girl talking. "Yes, he's playing and is he good! Why, the other day he made seventeen errors all himself."

HERBERT SCOTT
Herbert thought locks were put on the Panama Canal so that it wouldn't be stolen. He always said that he was going to try to see the locks and keys in 1938, and now he is about to fulfill that ambition.

RONALD SCOTT
"Ron" is a radio announcer. He got his practice talking in German Class.

MARJORIE SENIGO
Margie has graduated from Radcliffe and recently won first prize with her violin at the World's Fair in Paris.

CHARLES SHAW
Charlie is now a prominent debater. The topic of his most recent debate was "Resolved, that the female of the specie is more deadly than the male."

PHILIP SHEEHAN
Phil is a walking advertisement of "What the Well-Dressed Young Man Will Wear".

FRANCIS SHERIDAN
Francis is now a teacher. His subject is "How to Overcome a Difficulty."

AMASA SHERMAN
"Booch" was a pole-vaulter on the track team. If he goes any higher in life than he vaulted, he'll need a parachute coming down.

DOROTHY SMART
Dot is certainly living up to her name. She is New England's leading woman politician. They say our future president will be feminine. Who can tell?

DOROTHY SMITH
Dot is following in the footsteps of a popular and well-known relative. She is a teacher in W. H. S. Let us hope she is as successful as her aunt.

WILTON SMITH
Wilton recently won the world's middleweight championship in boxing.

DOROTHY SPRAGUE
Dot is now a dramatic instructor at the Leland-Powers School of Dramatics.

JOHN SPURR
"Farmer" is now a great musician. He drops the silver every time he wipes dishes for his wife.

RACHAEL STAGLIOLA
Rachael is now married to a prize fighter. He keeps her in fear all the time he is home. Poor Rachael! What a life she will lead!

MARGUERITE STONE
"Peg" has finally found some use for her giggle. She broadcasts a successful mystery serial, "The Mysterious Laugh", which delights all radio fans.

THERESA STRIANO
Theresa is a culinary artist of the first class. If her husband thinks so, he won't go West (Reno).

JOHN SULLIVAN
"Sully" has gone to the South Sea Islands with the cannibals. Life was too tame here.

CHARLES TABER
"Charlie" is an usher in the Metropolitan, and do all the women flock there!

ALICE TIRRELL
Alice has organized a giggling club with some of the other Lovell's Corner girls.

BARBARA TIRRELL
Barbara's sunny disposition is still getting her along in the world. She is a very successful business girl with a wide circle of friends and admirers. She believes in the slogan "It pays to be nice".

JANE TIRRELL
Jane is now living in Flint, Michigan, with her dream boy.

ELEANOR TOWER
"El" is famous as the originator of non-fattening chocolates.

FLORIDA TRUDELL
Flo sells real estate in Florida. She also runs a husband and four children—just as a side line.

ESTHER TUTHILL
Esther is the owner of a dress shop on Fifth Avenue. Dresses made while you wait.

EMILIE VANASSE
Emilie married a wealthy young man shortly after she left high school and so she never made use of her eductaion in W. H. S.—that is, the business course that she learned there.

DOROTHY VESTBURG
Dot is now teaching French in W. H. S. We wonder why she insists on drilling the pupils on the difference between "savoir" and "connaitre".

MARTHA VESTBURG
Martha never fulfilled her wish of becoming an opera star, but she gets plenty of practice while doing the housework for an adoring hubby.

EVELYN VICINI
Evelyn will be a success if she uses the same tactics she used while in the office.

HELEN WADDELL
Isobel is now the boss's private secretary. She runs the office, the boss, and anything else that needs managing.

DOROTHY WALSH
Dot is now a private secretary to a lawyer. She knows her boss so well that when he starts to dictate a letter, she can read a magazine, and later when she writes the letter, she is able to guess correctly at everything he said.

MARJORIE WARD
"Midge" is still interested in sports. She can beat Babe Diedrikson at her own game, or shall we say games?

ALBERT WHEELER
Albert is well up the ladder of success. He's a house painter.

DOROTHEA WHITCOMB
"Dot" writes an "Advice to the Lovelorn" column in one of our Boston newspapers. They say she also made a mint of money writing for the "True Love Experience Magazine."

FRANCIS WHITE
Francis is now a tender of roads. He made a resolution to keep lonely roads free from nails, etc. which might cause blowouts.

PHYLLIS WILCOX
Phyllis is now the private secretary to a well-known lawyer. She received this enviable position after many years of hard study.

ELLIOT WILSON
Elliot has been appointed ambassador to France because of his ability to speak French.

CHARLES WINTERMEYER
Whoever thought Charles would turn out to be a poet? He is the author of a beautiful set of lyrics, "Fairies in Dreamland".

ETHEL WORMALD
Winnie has worked herself up to be a certain man's secretary. He had better be careful or she'll walk him up to the altar.

WILLIAM ZEMINA
Bill is now a member of the Watch and Ward. His latest reform is a protest against trackmen appearing in public so scantily clad.

Trade School Prophecy

ARNOLD AINSLIE
"Ainie" is now running a motor mart in his back yard. Come one, come all.

WESTON BABINO
"Westy" is going to Harvard just to play football. He plays way back.

HERBERT BLACKWELL
"Iggy" has settled down in New Hampshire, where he runs a convalescent home for old horses.

JOSEPH CADOSE
Joey is considered an excellent track man, but you ought to see him with the girls.

HAROLD DOBLE
"Dobe" runs a beauty shop just to be near the weaker sex.

JOHN DONOVAN
Long John is one of the depression house painters. He is so tall he does not need the use of a stepladder.

HOWARD FERRIS
It is said that "Red" is going to Hollywood to double for Rin-tin-tin, but we doubt it.

ARTHUR GERRIOR
Art is playing on the Maple-Leafs provided he can get his skates sharpened free.

FRANK HANHISALO
"Frog" is willing to show the girls the carioca free of charge.

HAROLD JERPI
"Hecky" is now one of our most prominent town meeting members.

EDMOND LANIEWSKI
Ed has become the champion wrestler of spaghetti.

FRANKLIN LOUD
Frank is now heard on the same program with Ed Wynn. (He practised enough at W. V. S.)

MICHAEL McMULLIN
"Mike" has opened a cabinet shop just to put the Carpentry department out of business.

LEOPOLD NOCERA
"Baldy" was our one and only basketball star at W. V. S. It is rumored that he is going to play for the Colored Giants.

DANIEL O'BRIEN
"Oh" now has a permanent position selling razors. But he still refuses to use his own goods.

FRANK PAGINGTON
"Owl", the "Big Brother" of W. V. S., will now be heard on Station B.U.N.K.

JOSEPH POMARICO
Joe has gone to Rome to give Marconi a few points on radio.

CURTIS RUGGLES
Curtis is going to Oxford, England where he will be a professor of history.

ELWIN TIRRELL
"Musty" will warble his golden voice on Rudy Vallee's programme.

FREDERICK TOTTEN
"Fred" has a position in the Ainslie Motor Mart as third vice-president.

ROBERT WHEELER
Bob is running a farm down in Pembroke where he is three-fourths of the population.

CHARLES WHITMARSH
"Skippy" is now a farmer, just to keep near Mother Earth.

Class Census

Who is the—

Most popular girl?	Darthea Currie
Most popular fellow?	John Sullivan
Wittiest?	Charles Shaw
Prettiest girl?	Evelyn Donovan
Class athlete?	John Sullivan
Class comedian?	Francis McCulloch
Class bookworm?	Sylvia Merrill
Class musician?	William Donovan
Class baby?	Robert Clark
Class actor?	Robert Park
Class actress?	Dorothy Sprague
Class artist?	Matira Phillips
Class heartbreaker?	Reino Laine
Most dependable?	Katherine Gunville
Most carefree?	Edward Desmond
Best dressed girl?	Dot Ash
Best dressed fellow?	Phillip Sheehan
Most popular with the ladies?	Steve Pratt
Most popular with the men?	Betty Miles
Class sheik?	Joe O'Connor
Woman hater?	Robert Mulligan
Class poet?	Helen Harkinson

SENIORS

ABBOTT, IRENE VIRGINIA *"Rene"*
North Weymouth Business Course
Basketball 2; Field Hockey 2, 3; Public Speaking 1; Lunch Room Duty 4; Forty-word pin in Typewriting 4; Usher Senior Play 4.
"If you say anything, nobody will repeat it."

ABRUZESE, MATILDA *"Tillie"*
East Weymouth Business
Gym Exhibition 2; Lunch Room Duty 2, 4; Puppet Show Usher 4; Public Speaking 1; Field Hockey 2; Basketball 2; Who's Who Committee 4; Typewriting Award (certificate) 4; Travel Club 4.
"Nothing moderate is pleasing to the crowd."

ADAMS, PRISCILLA ALDEN *"Pris", "Cilla"*
East Weymouth Business
Reflector Staff 4; Cashier in Lunch Room 3, 4; Girls' Glee Club 4; Gym Exhibition 2; Basketball 2; Volley Ball 2; Indoor Baseball 2; Motto Committee 4; Who's Who Committee 4; Operetta 3, 4; Spanish Club 3, 4; Ralph Talbot Dedication 3; 4-H Club 1; Travel Club 4; Typewriting Award (certificate) 4.
"Those above her shall read the perfect ways of honour."

ARBUCKLE, HAROLD *"Arby"*
North Weymouth Business
Gym Exhibition 4.
"He is lifeless that is faultless."

ASH, DOROTHY *"Dot"*
Weymouth Landing Classical
Nominating Committee 3; Student Council 2, 3, 4; Usher at Senior Play 4.
"She has a merry eye and a sunny disposition."

AU COIN, MARJORIE ADELE *"Margie"*
North Weymouth Business
Junior Outing Committee 3; Senior Prom Committee 4; Lunch Room Duty 4; Reflector Staff 4; Puppet Show 4; Cashier 4; Travel Club 4; Forty-six word pin in Typewriting 4.
"A good sport, a good friend."

AUSTIN, EDITH L. *"Edie"*
North Weymouth Business
Basketball 2, 3; Volley Ball 2, 3; Baseball 2, 3; Gym Exhibition 2, 3; Puppet Show Usher 4; Lunch Room Duty 3, 4.
"Merry as the day is long."

BEANE, MARJORIE FLORENCE *"Margie"*
Weymouth Heights Classical
Ring Committee 3; French Club 3; Travel Club 4; Senior Nominating Committee 4; Prophecy Committee 4; Berlin (N. H.) Senior High School — Assembly 1; Thespians 1; Euclideans 2; Minstrel Show 2; Glee Club 2; Girls' Band 2.
"She has a merry eye and a sunny disposition."

BEARCE, MARSHALL PRESCOTT
East Weymouth — Technical

Band 1, 2; Debate 1, 2, 3; Assistant Baseball Manager 1; Junior Party Committee 3; Memorial Day Program 3; Basketball Manager 3; Freshman-Senior Party 4; Senior Nominating Committee 4; Class Play 4; Operetta Usher 3; Public Speaking 1; Class Basketball 3.

"Eat, drink and be merry."

BERRY, DOROTHY E. — *"Jerry", "Dot"*
Weymouth Landing — Business

Gym Exhibition 2, 4; Girls' Track Team 3; Clothing Committee 4; Typewriting Certificate 4.

"Do unto others as you would have them do unto you."

BEZANSON, VERA CELESTA — *"Vee", "Bennie"*
North Weymouth — Business

Gym Exhibition 2; 4-H Club 1, 2; Puppet Show 1; Graduation Decoration Committee 3; Typewriting Certificate Award 4.

"A cute little miss with a winning smile who wins her way for many a mile."

BICKFORD, EDWIN B. — *"Eddie", "Bick"*
East Weymouth — General

Class Basketball 2, 3, 4; Class Baseball 3, 4; Gym Exhibition 3, 4.

"He is a quiet youth—at times."

BRADFORD, LOUIS KENT — *"Louie"*
Weymouth Heights — Classical

Lunch Room Duty 2.

"Good things come in small packages."

BROOKS, WILLIAM G. — *"Bill"*
Weymouth — General

President of Spanish Club 2; Class Play 2; Honor Roll 1; Track Team 1, 2; Student Council 3; Football 3; Senior Dance Committee 4; Style Show 4.

"It is good to live and to learn."

BURKETT, MARY VIRGINIA — *"Bee"*
East Weymouth — General

Greek Myth Program 1; Memorial Day Program 1; Operetta 2, 3; Glee Club 3; Gym Exhibition 3; Ralph Talhot Dedication 3; Reflector Staff 4; Public Speaking 1.

"To try is to succeed."

CALDWELL, BERTHA LORENA — *"Bert"*
North Weymouth — General

Orchestra 3, 4; Gym Exhibition 2, 4; Style Show 4; Typewriting Certificate 4.

"Still waters run deep."

CALNAN, MARY MARGARET *"Dede"*
North Weymouth Commercial
Gym Exhibition 2; Lunch Room Duty 4; Puppets 3; Basketball Team 3.
"She gazed at many, but she loved only one."

CAMERON, AGNES R.
Weymouth Business
Gym Exhibition 2; Field Hockey 2; Who's Who Committee 4.
"Smilin' through."

CAMERON, NATHALIE JEWETT *"Nat"*
South Weymouth Business
Gym Exhibition 2; Typewriting Certificate 4; Outing Committee 4.
"She is the mirror of sincerity."

CARACCIOLO, FELIX
East Weymouth Technical
Second Vice-President 4; Interclass Basketball 1, 2, 3, 4; Golf 1, 2, 3, 4; also Manager 4; Football 2, 3, 4; Junior Nominating Committee 3; Ring Committee 3; Senior Play 4; Wrestling 2, 3, 4; Interclass Track Meet 1, 3; Varsity Club Secretary 3; Varsity Club 3, 4; German Club 3; Interclass Baseball 1; Operetta Usher 2, 3, 4; Graduation Usher for Class of '33.
"A toast to an all-round good fellow."

CAVALLO, ANTONIO *"Kelly"*
East Weymouth Technical
Football 2, 3, 4; Wrestling 3; Golf 3, 4; Baseball 4; Track 1, 2; Class Basketball 1, 2, 3, 4; Usher at the School Play 4; Class Baseball 3, 4; Varsity Club Treasurer 4.
"May he have a purse that never lacks friends."

CHANCE, WILLIAM MOORES *"Bill"*
South Weymouth Technical
Football 2, 3, 4; Track 3, 4; Tennis 3, 4; Operetta 4; Senior Play 4; Class Basketball 2, 3, 4; Freshman-Senior Party Committee 4; Ring Committee 3; Public Speaking 1; Varsity Club 3, 4; German Club 3.
"Variety is the spice of life."

CHANDLER, PRISCILLA *"Pete"*
South Weymouth Classical
Prophecy Committee 4; Glee Club 3; Orchestra 3; Student Council 2; Hockey 2, 3, 4; Basketball 2, 3; Baseball 1, 2, 3; Volley Ball 1; Gym Exhibition 2, 3, 4; Track 1; French Club 3; Pianist 1, 2.
"An all-round good sport."

CEAVES, BARBARA RUTH *"Barb", "Barzie"*
North Weymouth Classical
Orchestra 1, 2, 3, 4; German Club 3; Who's Who Committee 4.
"This is her duty, that if anyone specially needs her help she should give him such help, to the utmost of her power."

CIGNARELLA, IRMA *"Cigy"*
East Weymouth Practical Arts
Gym Exhibition 1; Operetta 4.
"It is nice to be natural, when you're naturally nice."

CLARK, ROBERT *"Bobbie"*
Weymouth Landing Classical
Debating Club 1; Glee Club 1, 2, 3, 4; Gym Exhibition 1, 2; Operetta 1, 2, 3; Senior Freshman Entertainment Party 4.
"Patience is a virtue."

COLBERT, M. GRACE *"Dimples"*
South Weymouth Classical
Gym Exhibition 2; German Club 3; Usher Senior Play.
"Little, but oh my!"

COLDWELL, DOROTHY L. *"Dot"*
North Weymouth General
Gym Exhibition 2, 4; Dress Committee 4; Candy Sale—Operetta 3.
"Big ones come dear!"

COLERAN, VIRGINIA *"Ginny"*
East Weymouth Business
Basketball 1; Gym Exhibition 2; Puppet Show 4; Typewriting Award 4; Volley Ball 1; Travel Club 4.
"Curly top."

CRAIG, ARCHIE *"Arch"*
North Weymouth Technical
Student Council 2, 3; Track 2, 3; Nominating Committee 3; Class History 4; Tickets, Operetta 3; Nominating Committee 4; Football 3; Reflector 4.
"Solve your own problems."

CRONIN, MILDRED *"Mil"*
East Weymouth Business
Basketball 2, 3; Gym Exhibition 2; Class Outing Committee 3; Typewriting Certificate 4; Reflector Staff 4; Prophecy Committee 4.
"A friend of the first degree."

CROTO, RODMAN *"Rod"*
East Weymouth Business
Secretary of Spanish Club 3; Who's Who Committee 4.
"He thinks too much; he talks too little."

CULLEN, WILLIAM — *"Bill"*
East Weymouth — Business Course
Banquet Committee 4.
"A man of few words."

CURRIE, DARTHEA — *"Dee"*
North Weymouth — Business Course
Junior Party Committee 3; Honor Roll 2; Office 4; Spanish Club 3.
"Efficiency expert."

CUTHBERT, LOUISE FRANCES — *"Weezie"*
South Weymouth — Business Course
Senior Prom Committee 4; Cashier 4; Lunch Room Duty 4; Puppet Show Usher 4; Reflector Staff 4; Travel Club 4.
"Her voice is ever soft,
Gentle, and low, an excellent thing in woman."

DALEY, FRANCIS COYLE — *"Frannie"*
Weymouth Landing — General Course
Student Council 2; Decorating Committee 3; Graduation Dance 4.
"The world must have great minds."

DELOREY, MARTHA STANLAKE — *"Mart"*
North Weymouth — Business Course
Glee Club 3; Operetta 3; Typewriting Award 4; Lunch Room Duty 3; Puppet Show 4.
"A friend indeed."

DENLY, ANTHONY — *"Sip"*
East Weymouth — Business
Freshmen Basketball; Sophomore Basketball; Wrestling 3, 4; Golf 4; Cross Country, Intra-murals, Basketball 4.
"It's that extra something that makes winners."

DESMOND, JOHN EDWARD — *"Eddie"*
South Weymouth — Business
Senior Outing Committee 4.
"Laugh and the world laughs with you!"

DEXHEIMER, ARTHUR — *"Art"*
Weymouth — Business
Class Basketball 4; Call Basketball 3; Intra-mural Class Basketball; Boys' Graduation Clothes Committee 4; Senior Typewriting Award 4.
"Still waters run deep."

DICKSON, DOROTHY *"Dot"*
South Weymouth Business
Gym Exhibition 2; Senior Prom Committee 4; Refreshment Committee 4.
"Be wise worldly but not worldly wise."

DODGE, JOHN *"Jack"*
Weymouth Landing Technical
Football 3, 4; Prophecy Committee 4; Senior-Freshman Entertainment 4; Student Council 4; Graduation Usher 3; Operetta Usher 2, 3, 4; Varsity Club 4; German Club 3.
"He is a wise man who speaks little."

DONAHOE, MARY RITA *"Red"*
Weymouth Landing Classical
Basketball 1, 2; Field Hockey 2; Gym Exhibition 2; Accompanist, Trade School Exhibition 2; Orchestra 3, 4; Operetta 3; Ralph Talbot Memorial Program 3; Memorial Day Program 3; Glee Club 3, 4; Accompanist, Boys' Glee Club 3, 4; 4-H Club Broadcast 4; Vice-President Student Council 4; Accompanist, Operetta 4; State Music Festival—Melrose 4.
"Soft is the music that would charm forever."

DONOVAN, ELIZABETH ANN *"Betty"*
Weymouth Landing Classical
German Club 3; Nominating Committee 3; Class History 4; Candy Sale, Operetta 3.
"She gazed at many but she loved but one."

DONOVAN, EVELYN *"Ev"*
North Weymouth Business
Student Council 2, 3; Class Secretary; Typewriting Awards 4; Dress Committee 4.
"Competence, sincerity, and sportsmanship."

DONOVAN, WILLIAM H. *"Billy"*
Weymouth Landing Classical
Class President; Orchestra 3; Entertainer at Senior-Freshman Party 2, 3, 4; Operetta 4; Usher at Graduation 3; Memorial Day Program 2, 3.
"A man who blushes isn't quite a brute!"

DUCEY, ANNA THERESA *"Dukey"*
Weymouth Business
Typewriting Award 4; Senior Dance Committee 4.
"Live, laugh and be merry."

DUNBAR, ELSTON *"Elly"*
South Weymouth General
Football 3; Dance Committee 4; Track 1.
"Whistle and she'll come to you."

DYER, CATHERINE *"Kay"*
Weymouth Heights General
Freshmen Swimming Championship 1; Squash Ball Team 1 (Charlestown High School); Banquet Committee 4.
"Girl of a thousand smiles."

DYMENT, HAZEL MAE *"Hae"*
South Weymouth Business
Nominating Committee 3; Senior Party 4; Gym Exhibition 2; Travel Club 4.
"She wears the rose of youth upon her."

ELKINGTON, NEWELL *"Chip"*
East Weymouth General
Cross Country 4; Operetta 1; Clothing Committee 4.
"To him that wills, ways are not wanting."

ENELLA, MARIE ANNA CHARLOTTE *"Billie"*
South Weymouth Business
Gym Exhibition 2; Travel Club 4; Typewriting Certificate 4; Class Play Usher 4.
"Laughter and nonsense reign."

ERICSON, EVELYN ELISE *"Evy"*
East Weymouth Business
Gym Exhibition 2; Travel Club 4; Dress Committee 4; Typewriting Certificate 4.
"A good companion therefore good company."

ERICSON, WALTER *"Wally"*
East Weymouth Business
Who's Who Committee.
"Wally is one of a teacher's few joys;
He never makes any noise."

FASCI, JOSEPHINE *"Joe"*
Typewriting Certificate 4; Gym Exhibition 2; Travel Club 4.
"She will go a long way in the right way."

FAY, AGNES ANN *"Aggie"*
East Weymouth Classical
Ring Committee 3; German Club 3; Ralph Talbot Memorial Program 3; Glee Club 4; Operetta 4; Nominating Committee 4; Candy Sale—Operetta 3.
"She is on the scale and high in our esteem."

FITZPATRICK, JAMES *"Fitz"*
South Weymouth Technical
Track 2; Operetta Usher 4; Class Prophecy 4.
"A man of mind."

FITZSIMMONS, JOSEPH *"Joe"*
East Weymouth Classical
Football 3, 4; Outing Committee 3; Wrestling 4; Baseball 4.
"The world must have heroes."

FLYNN, JOSEPH *"Joe"*
South Weymouth Business
Gym Exhibition 4; Spanish Club 3; Outing Committee 4.
"A little nonsense now and then
Is relished by the best of men."

FOSTER, EDNA MAY *"Frosty"*
Weymouth Heights Classical
Gym Exhibition 2; French Club 3, 4; Reflector Staff 4; Gazette Publication 4; Class History Committee 4; Who's Who Committee 4.
"A quiet mind is richer than a crown."

FRYER, EVELYN PRISCILLA *"Patsy"*
Weymouth Landing Business
Gym Exhibition 2; Operetta 4; Travel Club 4; Typewriting Certificate 4; Who's Who Committee 4.
"A good worker, a good sport, and a good friend."

GAILUS, ALBINA AGNES *"Al"*
East Weymouth Business
Junior Decorating Committee 3; Operetta 4; Office 4; Prophecy Committee 4; Lunch Room Cashier 4; Travel Club 4.
"Variety is the spice of life."

GALLIGAN, AGNES MARGARET *"Aggie"*
Weymouth Heights Classical
Public Speaking 1; Band 1, 2; Gym Exhibition 2, 3; Orchestra 3, 4; Travel Club 4; Glee Club 4; French Club 3, 4; Student Council 4; Four-Year Honor Roll; Salutatorian.
"Slow and steady wins the race."

GANNON, GEORGE FRANCIS *"Georgie"*
East Weymouth Classical
Freshman-Senior Party Committee 4; Junior Party Committee 3; Senior Party Committee 4; Baseball 2, 3, 4; Basketball 1, 2, 3, 4; Graduation Usher 3; Travel Club.
"He is always laughing because he has an infinite deal of wit."

GARDNER, RALPH WINSTON *"Winnie","Wimpy"*
South Weymouth — Technical

Gym Exhibition 3, 4; Track Team 2, 3; Cross Country Team 4; Wrestling Team 4; Nomination Committee 4; Ring Committee 3.

"Looks are often deceiving."

GEEVER, LILLIAN BEATRICE MARIE *"Lil"*
Weymouth Landing — Classical

Gym Exhibition 1, 2; Travel Club 4; Girls' Clothing Committee 4.

"Silence is golden."

GOODALE, HILLIARD SHIRLEY *"Hill"*
South Weymouth — Technical

Student Council 3, 4; Senior Play 4; Operetta Usher 2, 3, 4; Graduation Usher 3.

"Reliable and destructive."

GOULD, HELEN JEANIE
Weymouth Heights — Classical

Gym Exhibition 2; Voice Training 2, 3; 4-H Club 2, 3; Operetta 4; Puppet Show 3; Senior Party Committee 4; Senior Play Usher 4.

"She is pretty to walk with
And witty to talk with."

GOULD, MARION SARGENT *"Bounce"*
Weymouth Heights — Classical

Gym Exhibition 2, 3; Voice Training 2; Public Speaking 1; Chairman Outing Committee 4; News Editor of Weymouth Gazette 4.

"A smile for each, a friend to all."

GREGORY, MARY ELIZABETH *"Betty"*
North Weymouth — Classical

Gym Exhibition 2; Freshman-Senior Party Committee 4; Senior Prom Committee 4; Operetta Candy Committee 4; Refreshment Committee at Senior Dance 4.

"Her friends—she has many,
Her foes—has she any?"

GREGORY, PHILIP LAWRENCE *"Phil"*
North Weymouth — Technical

Track Team 3, 4; Operetta Usher 3, 4; Cherryfield Academy—Chairman of the Ways and Means Committee 2; Debating Team 2; Basketball Team 2; Track Team 2; New Britain High School—Student Council 1; Aviation Club 1.

"He has some quick come-backs."

GUIDUCCI, ANTHONY EDWARD *"Tony"*
North Weymouth — Business

Baseball 2, 3, 4; Senior Prom Committee 4; Varsity Club 2, 3, 4; Operetta 3; Class Basketball 3; Usher at Graduation 3.

"He would do as a gigolo."

GUNVILLE, KATHERINE LOUISE *"Gunny"*
North Weymouth Classical

Public Speaking 1; Gym Exhibition 2; Operetta 2, 3; Student Council 2, 3; Glee Club 3; Travel Club 4; Nominating Committee 4; Chairman Prophecy Committee 4; French Club 3; Vice-President of French Club 4; Reflector Staff 4; Four-Year Honor Roll.

"Thou art gifted with much that is fair."

HALL, JOHN ROULSTONE *"Long John"*
South Weymouth Business

Operetta Usher 1; Operetta 2, 3, 4; Glee Club 3, 4; Music—Puppet Show 4; Sound Engineer—4-H Broadcast 4; Secretary to Mr. Whipple 4; President of Spanish Club 4; Student Council 2; Music—4-H Dance 4; Class History Committee 4; Travel Club 4; Spanish Club 3.

"I see many things in myself which please me."

HALLIGAN, HELEN LOUISE *"Winchell"*
South Weymouth Practical Arts

Lincoln Day Program 1; Gym Exhibition 2, 3; Outing Committee 3; Public Speaking 1; Voice Training 3.

"How kind and sweet she is."

HANHISALO, HENRY JOHN *"Hen"*
Lovell's Corner General

Operetta 1; Freshman Male Quartet; Memorial Day Program 3; Poetry Club 3; Harmony 3, 4; Weynorcomass Club 1, 2, 3, 4; Orchestra 2, 3, 4; 4-H Club Broadcast 4.

"Unmuzzle your wisdom."

HANSON, CARL
South Weymouth Agricultural

Alternate on Poultry Judging Teams 1, 2; Manager of Judging Contests, Weymouth 4-H Club Fair 4; Milk Judging, Massachusetts State College 4; Announcer, 4-H Club Radio Broadcast at W. H. S. 4.

"Whose literary trails are grand."

HARKINSON, HELEN *"Harkie"*
South Weymouth Practical Arts

Voice Training 1, 2; Public Speaking 1; Banquet Committee 4; Class Ode 4.

"Slow and steady wins the race."

HARRIS, ARTHUR WINSLOW
Quincy General

Banquet Committee 4.

"I am not in the run of common men."

HAYDEN, PRISCILLA ARDELLE *"Pris"*
South Weymouth Business

Who's Who Committee 4; Travel Club 4; Typewriting Certificate 4.

"Love maketh all hearts gentle."

HAYWARD, MARJORIE ALICE *"Marjie"*
East Weymouth Business

Public Speaking 1; Reflector Staff 2, 3, 4; Nominating Committee 3; Glee Club 3; Operetta 3; Lunch Room Cashier 4; Class Play 4; Puppet Show 4; Four-Year Honor Roll; Sketch Club 4; Gold Pin for 67 words a minute 4; Travel Club 4.

"She has the wisdom of many and the wit of one."

HEALD, AMELIA BEVERLY *"Melia"*
Weymouth Landing General

Gym Exhibition 3; Basketball Team 3; Wareham High, General Science 1; 4-H Cooking Club 1; Ayer High, Basketball 2.

"A kind and sympathetic friend."

HERN, DOROTHY ELIZABETH *"Dot"*
East Weymouth Business

Operetta 3, 4; Glee Club 3, 4; Decoration Committee 3; Who's Who Committee 4; Typewriting Certificate 4; Travel Club 4; Chorus for Dedication of Ralph Talbot Memorial 3; Harmony 2; Voice Training 1, 2.

"Sing! Sing!"

HODGDON, WILLIAM BERNARD *"Bill"*
South Weymouth Classical

Baseball Manager 3; Style Show Committee 4; Operetta Usher 2, 3, 4; Boys' Clothing Committee 4; Travel Club 4.

"Fortune favors the brave."

HOLBROOK, HARRIET ARNOLD
South Weymouth Practical Arts Course

Lunch Room Duty 2, 3, 4; Operetta Candy Sale 4.

"Ever ready as a friend."

HOLT, ESTELLE LUCY *"Esty"*
Wollaston Business

Travel Club 4; Banquet Committee 4.

"A good, faithful pal."

HOUDE, OLIVE ADALA *"Olli"*
East Weymouth General

Student Council 3; Gym Exhibition 2; Ring Committee 4.

"Here is a girl whom you will find
Always ready and always kind."

HOUSTON, ELIZABETH BECKWITH
"Betty" and *"Duchess"*
South Weymouth Business

Public Speaking 1; Gym Exhibition 1, 2; Operetta 2; Dance Committee 3; Cheer Leader 4; Travel Club 4.

"Behold here comes the Duchess."

HOWARD, EVA MARIE *"Eve"*
East Weymouth Business
Gym Exhibition 2, 3, 4; Puppet Show 3, 4; Public Speaking 1; Operetta 4; Treasurer Room 216 4; Typewriting Certificate 4; Travel Club 4.
"We all live in hope of pleasing someone."

INGLIS, AGNES GUNN *"Jingles"*
Weymouth Business
Gym Exhibition 2; Typewriting Certificate 4; Who's Who Committee 4.
"The lady who cut her tresses."

IRELAND, VIRGINIA LOIS *"Jinia"*
East Weymouth General
Gym Exhibition 2, 4; Basketball 2; Volley Ball 4.
"Still water lies deep."

JACKSON, GUIDA ELIZABETH *"Jackie"*
East Weymouth Classical
Gym Exhibition; Travel Club 4; Girls' Clothing Committee 4.
"Women in mischief are wiser than men."

JOHNSTON, MILDRED BARBARA *"Milly"*
South Weymouth Business
Typewriting Certificate 4; Dance Committee 4.
"She is always bright and sunny."

JOY, HAROLD W. *"Hal"*
East Weymouth General
Gym Exhibition 1; Boys' Clothing Committee 4.
"A finished gentleman from top to toe."

KARSTUNEN, AUNE ELIZABETH *"Aunie"*
East Weymouth Business
Spanish Club 4; Freshman-Senior Party Committee 4.
"A good pal is long remembered."

KNOX, ISABELLA ALLAN *"Isa", "Scottie"*
East Weymouth Business
Gym Exhibition 2, 3; Reflector Staff 2, 4; Hockey Team 2, 3; Basketball 2; Track 2, 3; Operetta 4; Public Speaking 1.
"A bonnie wee lassie."

KOHLER, JOHN — *"Coca"*
South Weymouth — General

Band 2, 3; Class Outing Committee 4.

"Right or wrong,
I'm always right."

LANGEVIN, IRENE ELIZABETH — *"I"*
East Weymouth — Business

Who's Who Committee 4; Typewriting Certificate 4; Travel Club 4.

"Silence is sweeter than speech."

LAINE, REINO — *"Rhino"*
East Weymouth — Technical

Class Basketball 1, 2, 3, 4; Track 2, 3, 4; Football 4; Varsity Club 4; Orchestra 2, 3, 4; Cross Country 2; Tennis 3, 4; Student Council 4; Wrestling 3; Class Marshal '34.

"A good disposition made Reino so popular."

LANG, FLORENCE — *"Flo"*
North Weymouth — Business

Honor Roll 3; Gym Exhibition 2; Typewriting Award 4.

"She is meek and kind."

LANGHORST, DONALD — *"Don"*
East Weymouth — Technical

Band 1, 3; Class Baseball 2, 3; Hockey 4.

"I would rather study books than man."

LANTZ, DORIS ELIZABETH — *"Bonnie"*
South Weymouth — Classical

Public Speaking 1; Greek Myth Program 1; Gym Exhibition 2; French Club 4; Operetta 4; Prophecy Committee 4.

"Quiet and nice."

LARNER, MADELINE
North Weymouth — Classical

Volley Ball 1; Gym Exhibition 2; 4-H Club 1, 2, 3, 4; Weynocomas Club 1, 2, 3, 4; Reflector Staff, Literary Editor 4; Gazette Publication 4; Junior Outing Committee 3; Operetta Committee 3, 4; Student Council 3.

"Popular with one and all—chic from shoes to hat;
Witty, pretty, capable—these make up Madeline."

LEAHY, JOHN — *"Johnnie"*
South Weymouth — Business

Baseball 1, 2; Class Baseball 2, 3; Cross Country 1, 2; Decoration Committee 3; Graduation Usher 3; Chairman of Senior Prom Committee 4; Typewriting Award 4.

"Country gentleman"

LEE, ELEANOR *"El"*
North Weymouth Classical
Gym Exhibition 1; 4-H Club 3.
"Dimpled cheeks—smiling eyes."

LEONARD, RITA *"Lenny"*
Weymouth Classical
Gym Exhibition 2; Ring Committee 3; Senior Nominating Committee 4; Travel Club 4.
"Quiet, thoughtful, sincere—
She doeth all things well."

LILLA, JENNIE LOUISE *"Jen", "Frisko Jen"*
East Weymouth
Baseball 1, 2, 3; Basketball 1, 2, 3; Volley Ball 1, 2, 3; Track 2, 3; Field Hockey 2, 3; Public Speaking 1; Operetta 2; Lunch Room 1, 2, 3, 4; Reflector 4; Prophecy Committee 4; Clothes Committee 4; Gym Exhibition 2, 3.
"She is full of fun, wit and fire."

LINDSAY, JOSEPHINE MAE *"Joe", "Toots"*
South Weymouth Classical
Public Speaking 1; Gym Exhibition 2; Glee Club 3; French Club 3, 4; 4-H Club 3, 4; Secretary of French Club 4; Student Council Committee 4; Operetta 3; Operetta Committee 4.
"Smart, capable, and demure;
She'll make a success we're sure."

LINNEHAN, FRANCIS *"Lindy"*
Weymouth Business
Senior Nominating Committee 4; Outing Committee 4.
"He has a nice manner and a winning way."

LOCKHART, AILEEN
North Weymouth Classical
Usher Senior Play 4; Milton High—Honor Roll 2; Matheneaters Play 3; French Club 3; Manchester High—Glee Club 1; Latin Exhibition 1; Latin Honor Roll 1.
"Nice girl."

LOGAN, HELENA
South Weymouth Classical
Gym Exhibition 2; 4-H Club 3; Operetta Committee 4.
"She has a merry eye and a sunny disposition."

LORING, VIRGINIA F. *"Gin", "Ginger"*
North Weymouth Classical
Public Speaking 1; Junior Party Committee 3.
"Good-natured Ginger."

LOVELL, RUTH EVELYN *"Ruthie"*
East Weymouth Business
Gym Exhibition 2; Who's Who Committee 4.
"Thought is deeper than all speech."

MACDONALD, DOROTHEA THERESA *"Mickie", "Dot"*
South Weymouth Business
Basketball 1, 2; Volley Ball 1; Baseball 2; Spanish Club 4.
"She loves a rousing good time."

MACDONALD, WILFRED *"Mac"*
South Weymouth Business
Style Show Committee 4.
"Love thy neighbor."

MACKAY, EDITH JEANETTE *"Edie", "Mac", "Scottie"*
Weymouth Business
Public Speaking 1; Gym Exhibition 2; Basketball 1, 2; Volley Ball 2; Spanish Club 3, 4; Operetta 4; Lunch Room Cashier 4; Prophecy Committee 4; Secretary to Faculty Manager 4; Honor Roll 2, 3, 4; Winner of Literature Contest 3.
"Happy as the day is long."

MACKAY, ROBERT MURRAY *"Bob"*
Weymouth Business
Senior Dance Committee 4; Puppet Show 4; Spanish Club 3, 4; Operetta 4; Gym Exhibition 4.
"Our puppeteer."

MACLEOD, KENNETH JACKSON *"Sandy", "Angus"*
North Weymouth Agricultural
Motto Committee 4; Judge Poultry 1, 2; Judge Vegetables 1; Judge Cattle 2, 3, 4 at Amherst, Mass.; Vice-President 4-H Club 3; President 4-H Club 4; Chairman of 4-H Club Show 4.
"No man truly loved that was not generous."

MACOMBER, MABEL E. *"Babe"*
North Weymouth Business
Operetta 2; 4-H Club 1; Typewriting Certificates 2, 4.
"Still water runs deep."

MADIGAN, ELEANOR ROSE *"L"*
East Weymouth Classical
Class Treasurer; Four-Year Honor Roll; Operetta 2, 3, 4; Reflector Staff 3, 4; Gazette Publication 4; French Club 4; Nominating Committee 3; Lincoln Day Program 2; Greek Myth Program 1; Student Council 2; Glee Club 4; Travel Club 4.
"The heart to conceive, the ability to understand, the hand to execute."

MAGEE, EVELYN ELIZABETH *"Betty"*
South Weymouth Classical Course
Lincoln Day Program 2; Ralph Talbot Day Memorial Program 3; Freshman-Senior Party Committee 4; Glee Club 4; Operetta 2, 3, 4.
"Laugh and the world laughs with you."

MANUEL, WALTER ALONZO *"Wally"*
South Weymouth General Course
Gym Exhibition 3, 2; Student Council 3; Puppet Show 4; Senior-Freshman Party Committee 4.
"Since I have the floor, you must listen."

MARCEAU, EUGENE *"Gene"*
South Weymouth Technical Course
Football 4; Basketball 2, 3, 4; Track 2, 3, 4; Cross Country 2, 3, 4; Tennis 4; First Vice-President of Class; Usher at Operetta 3, 4; Varsity Club 3, 4; Indoor Track 3.
"He excels in sports."

MARCEAU, LOUIS *"Lou"*
South Weymouth Technical Course
Track 2, 3, 4; Basketball 3, 4; Usher at Operetta 3; Football 4; Varsity Club 3, 4; Indoor Track 3; Cross Country 2, 3.
"An all-around good sport."

MARSHMAN, ELSIE MAY *"Mickie"*
East Weymouth Business Course
Gym Exhibition 3; Decorating Committee 3; Typewriting Certificate 4; Style Committee 4.
"By the force of her own merit she makes her way."

MAYO, ROBERT COLLIER *"Bob"*
Weymouth Heights Classical Course
Student Council 2, 3; Junior Outing Committee 3; Class History Committee 4; Four-Year Honor Roll; Debating Team 3.
"Here is a man who is surely going to succeed."

McCORMACK, FRANCIS *"Mac"*
Weymouth Landing Business Course
Style Show Committee 4.
"A good worker, a good sport, and a good friend."

McCUE, RITA MARY *"Ree"*
North Weymouth Business Course
Basketball 2, 3; Baseball 2, 3; Volley Ball 3; Gym Exhibition 3; Typewriting Pin 4.
"As prone to mischief, as able to perform it."

McCULLOCH, JOHN FRANCIS *"Shrimp"*
North Weymouth Classical Course

Wrestling 2, 3, 4; Football 4; Manager Baseball 4; Debating 3; Band 2, 3; Freshman-Senior Entertainment 4; Public Speaking 1; Hockey 4; Varsity Club 4.

"You've got the cutest little baby face."

McGRATH, THOMAS *"Tom"*
South Weymouth General Course

Football 2, 3, 4; Cross Country 1; Class Baseball 3, 4; Hockey Manager 4; Baseball (High School) 4; Varsity Club 4; Varsity Baseball 4.

"A good pal."

McKENZIE, NORMAN *"Mac"*
North Weymouth Technical Course

Band 1, 2; Track 1; Public Speaking 1; Operetta Usher 3.

"A man of many words."

MELKON, ENEZ RITA *"Ena"*
South Weymouth Classical Course

Gym Exhibition 2; Student Council 2, 3; Literary Editor, Reflector Staff 3, 4; Nominating Committee 3; Operetta 2, 3, 4; French Club 4; Glee Club 4; Gazette Publication 4; Class Prophecy 4; Four-Year Honor Roll; Ralph Talbot Memorial Dedication Program 3.

"Beware! Beware! She's fooling thee."

MERCURIO, DOROTHY *"Dot"*
North Weymouth Business Course

Reflector Staff 4; Who's Who Committee 4; Honor Roll 2, 3, 4; Gazette Publication 4; Typewriting Award (Medal) 4; Public Speaking 1; Office 4.

"Silence is the most perfect herald of joy."

MERRILL, SYLVIA *"Twillie"*
Weymouth Heights Classical Course

Operetta 2; Glee Club 3, 4; French Club 3, 4; Four-Year Honor Roll.

"Valedictorian, should we say more?"

MILDE, ERNEST H. *"Prof"*

"He is a wise man who speaks little."

MILES, MARY ELIZABETH *"Bette"*
North Weymouth Classical Course

Gym Exhibition 3; Class Prophecy Committee 4, Basketball Team 3; Student Athletic Council 2 (Jamesburg High School, N. J.); Lunch Room Duty 3.

"She has a merry twinkle in her eyes."

MILLS, WILLIAM BARRATT *"Bill"*
Weymouth Classical Course
Junior Debating Team 3; Senior-Freshman Committee 4; Class Baseball 2, 3, 4; Ring Committee 3; Basketball 4; Senior Class Play 4.
"Rest first, then work."

MONAHAN, RITA A. *"Irish"*
North Weymouth Classical Course
Dress Committee 4; 4-H Club 1, 2.
"What lies beyond that quiet exterior?"

MORSE, PRISCILLA A. *"Kitty"*
East Weymouth Business Course
Glee Club 4; Operetta 3, 4; Lunch Room Duty 4; Outing Committee 4; Typewriting Award (pin).
"A merry heart maketh a cheerful countenance."

MULLIGAN, EDITH M.
East Weymouth Classical Course
Public Speaking 1; Banquet Committee 4.
"Yours is a charm of calm good sense."

MULLIGAN, ROBERT *"Bob"*
East Weymouth Technical Course
Football 3, 4; Baseball 4; Track 4; Wrestling 3, 4.

MURPHY, RITA MAE *"Spud"*
North Weymouth Classical Course
Gym Exhibition 2; Literary Editor of Reflector Staff 3, 4; Reflector "Observer" 4; Chairman of Ring Committee 3; Operetta 3; President of French Club 4; Public Speaking 1; 4-H Club 1; Gazette Publication 4; Four-Year Honor Roll; Class Play 4.
"A good companion makes good company."

NASH, THOMAS VINSON *"Tom"*
South Weymouth Classical Course
Football 3, 4.
"A good pal is long remembered."

NATALE, LUCY *"Lu"*
East Weymouth Practical Arts
Basketball 2; Field Hockey 2, 3; Public Speaking 1; Lunch Room 3, 4.
"A good sport and everybody's friend."

NEWTON, JOHN FIELD *"Coot"*
Weymouth Heights Technical Course

Basketball 1; Class Baseball 1, 2, 3, 4; Operetta Usher 2, 3, 4; Class Basketball 2, 3, 4; Junior Nominating Committee; Graduation Usher 3; French Club 2; German Club 3; Golf 3, 4; Ralph Talbot Dedication Exercises 3; Freshman-Senior Party 4; Reflector Staff 4.

"A good sport and a genuine pal."

O'CONNOR, HELEN RITA
Weymouth Landing Classical Course

Basketball 1; Gym Exhibition 1, 2; Public Speaking 1; Operetta 4; Senior Class Play 3.

"Merry as the day is long."

PACKER, WILLIAM ALBERT *"Billy"*
East Weymouth Business Course

Student Council 2, 4; Executive Committee 4; Election Committee 4; Prophecy Committee 4; Band 2; Orchestra 2, 3.

"A good sport and a genuine pal."

PAGINGTON, VIRGINIA *"Gibbie"*
North Weymouth Classical Course

Glee Club 4; 4-H Club 2, 3, 4; Student Council 4; Weynocomas Club 1, 2, 3, 4; Class Outing Committee 3; Class History Committee 4; Freshman-Senior Party Committee 4; Freshman-Senior Entertainment 4; Public Speaking 1; Usher at Puppet Show 4; Candy Seller at Operetta 3, 4.

"It's nice to be natural when you're naturally nice."

PARK, ROBERT LOTHROP *"Bob"*
South Weymouth Technical Course

Band 1, 2, 3; Operetta 2, 3, 4; Student Council 2; Glee Club 2, 3, 4; Motto Committee 4; Memorial Day Exercises 1, 2; Junior Party Entertainment 3; Usher at Graduation 2.

"He gazed at many but he loved only one."

PARSONS, BARBARA TERRY *"Babs"*
Weymouth Landing Classical Course

Gym Exhibition 2; Operetta 2; Junior Nominating Committee 3; Student Council 2, 3; French Club 3, 4; German Club 3; Senior Prophecy Committee 4; Reflector Staff 4; Glee Club 4; Operetta Candy Sale 3, 4.

"A good sport and everybody's friend."

PERRY, ALICE MAE *"Perry"*
East Weymouth Classical Course

Gym Exhibition 2; Freshman Party Committee 4; Senior Prom Committee 4.

"Big things come in little packages."

PHILBRICK, WARREN WILSON *"Phil"*
North Weymouth General Course

Usher at Operetta 3, 4; Class Baseball 3; Outing Committee 4.

"A man of few words."

PHILBROOK, EARLE *"Phil"*
South Weymouth Business Course
Boys' Clothing Committee 4.
"A man of means."

POMARICO, LUCY FRANCES *"Lu"*
East Weymouth Business Course
Gym Exhibition 2; Operetta 3; Puppet Show 4; Glee Club 4; Public Speaking 1; Travel Club 4.
"Art is the perfection of good nature."

POPE, MILDRED ESTHER *"Milly"*
Weymouth Classical Course
Gym Exhibition 2; Field Hockey 2; Basketball 1; Banquet Committee 4.
"Never changing—always pleasing."

PRATT, ROBERT WILSON
East Weymouth Business Course
Band 1, 2; Orchestra 4; Class Basketball 1, 4; Intramural Basketball 4; Class Track Meet 3, 4; Cross Country Track 2, 3, 4.
"A master mind."

PRATT, STEPHEN FRANCIS *"Steve"*
South Weymouth General Course
Baseball 1, 2; Track 2, 3, 4; Class Basketball 3, 4; Operetta 2, 3; Cheer Leader 4; Usher at Operetta 4; Freshman-Senior Party Committee 4; Junior Party Committee 3; Usher at Graduation 1, 2, 3; Glee Club 1; Varsity Club 3, 4.
"The answer to a maiden's prayer."

PRATT, VIRGINIA AUSTIN *"Jinnie"*
North Weymouth Classical Course
Gym Exhibition 2; Nominating Committee 4; Prophecy Committee 4.
"Laugh and the world laughs with you."

PRICE, MERRICK BARRAND *"Rudy", "Bud"*
South Weymouth Agriculture
Exhibition of Poultry 1, 2; Exhibition of Poultry 2, 3; Member of Flower Judging Teams 3; Member of Fruit and Vegetable Teams 3; Ticket Collector of Operetta 4; Supplied Music by Radio System for Puppet Show, 4-H Club Dance, 4-H Entertainment 4.
"Say it with flowers."

QUERY, WILLIAM CLEMENT *"Clem"*
Weymouth Heights General Course
Class Prophecy 4.
"I'm as good as anybody else."

QUIMBY, PHYLLIS ELEANOR *"Phyl"*
Weymouth Landing Business Course
Spanish Club 3; Gym Exhibition 2; Usher at Class Play 4; Lunch Room Duty—Everett High 1; Gym Exhibition—Everett High 1; Student Council—Everett High 1.
"Sweet and gracious, even in her speech."

REIDY, FLORENCE MAY *"Flo"*
East Weymouth Business Course
Gym Exhibition 1; Spanish Club 3, 4; Monitor in Lunch Room 4; Dance Committee 4.
"A true friend."

REIDY, MARY F. *"May"*
East Weymouth Business Course
Gym Exhibition 2; Spanish Club 3, 4.
"Looks are deceiving."

REILLY, PAUL *"Paul"*
Weymouth Landing Technical Course
Senior Class Play 4; Football 3, 4; Senior Prom Committee 4; Baseball 3, 4; Junior Party Committee 3; Operetta Usher 3, 4.
"He is a wise man who speaks little."

RENNIE, MARGARET JESSIE *"Maggie", "Jiggs"*
Weymouth Landing Classical Course
Baseball 1; Basketball 1; Volley Ball 1; Gym Exhibition 2; German Club 3; Nominating Committee 3; French Club 4; Motto Committee 4.
"A true friend."

RICHTER, CATHERINE AGNES *"Kitty", "Kay"*
South Weymouth Business Course
Basketball 2, 3; Volley Ball 2, 3; Baseball 2, 3; Track 2, 3; Spanish Club 3, 4; Operetta 4; Gym Exhibition 2, 3, 4.
"A pal to a friend in need."

RITCHIE, STERLING *"Ritch"*
North Weymouth General Course
Band 2, 3; Orchestra 2; Baseball 3, 4; Football 4; Graduation Dance Committee (Chairman).
"An athlete from head to foot."

RITZ, LAURA *"Ritzie"*
East Weymouth Business Course
Clothing Committee 4.
"A merry heart maketh a cheerful countenance."

ROBINSON, GORDON HOWARD
East Weymouth — Classical Course
"True blue."

ROUGHTEAN, ALICE MAY — *"Shrimp"*
North Weymouth — Business Course
Dance Committee 4.
"They that never speak always speak the truth."

SABENS, MARY F.
North Weymouth — Business Course
Orchestra 1, 2, 3, 4.
"Thought is deeper than all speech."

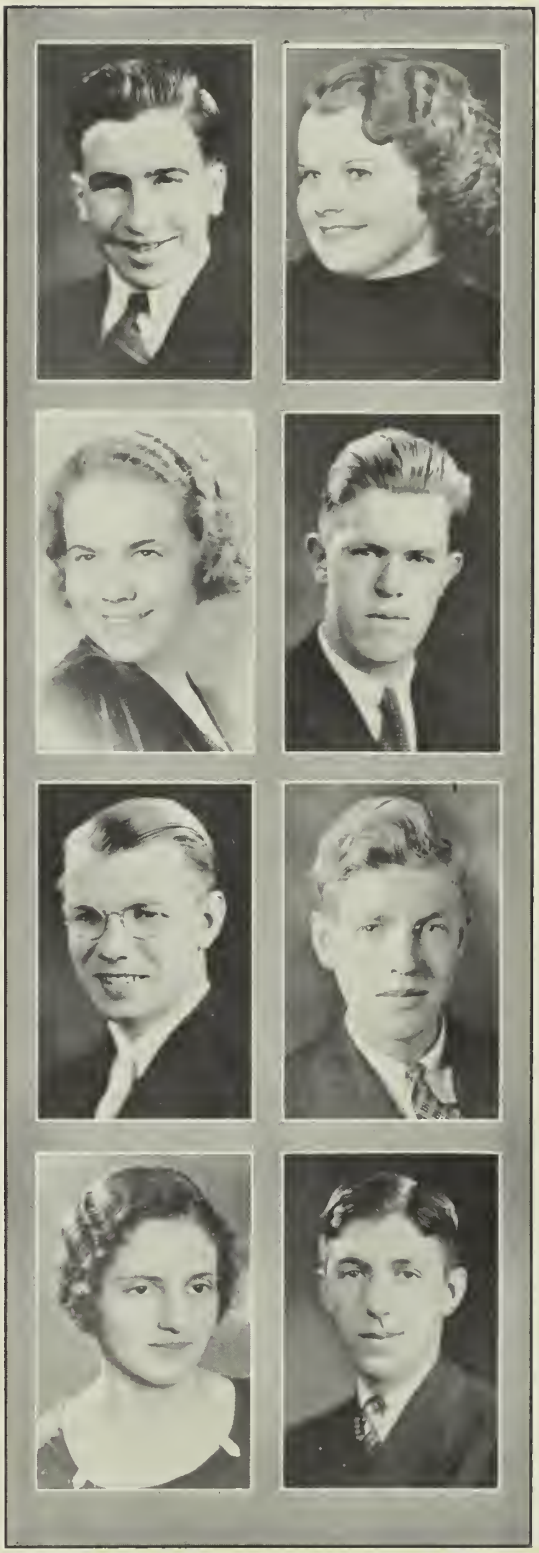
SAUNDERS, BRUCE WALKER
Weymouth Landing — Business Course
Class Baseball 3; Intramural Class Basketball 4; Class Baseball 4; Typewriting Certificate 4; Senior Outing Committee 4.
"The cautious seldom err."

SCOTT, HERBERT EDWARD — *"Scotty"*
South Weymouth — General Course
Gym Exhibition 3; Operetta Usher 3, 4; Collector at Games 3, 4; Senior Play Usher 3; Woodworking Exhibition 1, 2; Lunch Room Duty 4; Class Basketball 4.
"Quietness often shows worth."

SCOTT, RONALD
North Weymouth — Technical Course
Tennis 4; Track 4.
"A little nonsense now and then is relished by the best of men."

SENIGO, MARY MARJORIE — *"Margie"*
Weymouth Heights — Classical Course
Orchestra 2, 3, 4; Memorial Day Program 3; French Club 3; German Club 3; Soloist with Girls' Glee Club 4.
"Silence is sweeter than speech."

SHAW, CHARLES A. — *"Charlie"*
South Weymouth — Classical Course
Track 2, 3, 4; Tennis 3, 4; Class Basketball 2, 3, 4; Debate 1, 3; Nominating Committee 3; Prophecy Committee 4; Business Manager, Reflector 4.
"I awoke one morning and found myself famous."



SHEEHAN, PHILIP EDWARD *"Phil"*
East Weymouth General Course
Wrestling 2, 3, 4; Football 3, 4; Debate 3; Operetta 2, 4; Freshman-Senior Party Committee 4; Graduation Usher 2; Operetta Usher 2; Glee Club 4; Student Representative 3.
"I woke one morning and found myself famous."

SHERMAN, AMASA C. *"Booch"*
North Weymouth Business Course
Cross Country 2; Track 3; Football 3; Track 4.
"As swift as the wind."

SMITH, DOROTHY ALBERTA *"Dot"*
East Weymouth Business Course
Chairman Operetta Candy Committee 3, 4; News Editor, Gazette 4; Milton High School—Travel Club 2; Milton High School—Home Beautiful Club 1; Dance Committee 4.
"A loving heart is the beginning of all knowledge."

SMITH, WILTON *"Smitty"*
South Weymouth Technical Course
Cross Country 2; Cross Country Manager 3; Usher at Operetta 3, 4; Class Play 4.
"He keeps our sports moving."

SPRAGUE, DOROTHY *"Dot", "Dottie"*
North Weymouth Classical Course
Operetta 2, 3; Reflector Staff 3; Editor-in-Chief of Reflector 4; Ring Committee 3; French Club 3; German Club 3; Senior Nominating Committee 4; Glee Club 4; Senior Play 4; Four-Year Honor Roll; Gazette.
"She is a faithful friend, indeed.

SPURR, JOHN
South Weymouth Technical Course
Orchestra 1, 2, 3, 4; Baseball 1, 2, 3, 4.
"Head and shoulders above the crowd."

STAGLIOLA, RACHEL ANN *"Rae"*
East Weymouth Business Course
Who's Who Committee.
"Still waters run deep."

STONE, MARGUERITE ALTA *"Peggy"*
Weymouth Landing Classical Course
Gym Exhibition 2; Class Prophecy Committee 4; German Club 3.
"A jolly good pal is long remembered."

STRIANO, TERESA *"Tessi"*
East Weymouth Practical Arts
Public Speaking 1; Lunch Room 3, 4.
"Neat as a pin."

SULLIVAN, JOHN *"Sully"*
North Weymouth Technical
Football 1, 2, 4; Basketball 2, 4; Track 1, 2, 4; Wrestling 4; Junior Class Party 3; Student Representative 2; Reflector 4; Gym Exhibition 1, 3, 4; Varsity Club 2, 3, 4; President 4.
"Why don't women leave me alone."

TABER, CHARLES *"Charlie"*
East Weymouth Business
Football 2, 3, 4; Track 2, 3; Nominating Committee 3, 4; Indoor Track 2; Basketball Manager 4.
"The lad with a permanent permanent."

TIRRELL, ALICE GERTRUDE *"Al"*
Lovell's Corner Business
Public Speaking 1.
"Do unto others as you would that they do unto you."

TIRRELL, BARBARA *"Bob", "Babs"*
South Weymouth General
Operetta 4; Spanish Club 3.
"She thinks the most good and speaks the least ill of her neighbors."

TIRRELL, JANE *"Sallie"*
Lovell's Corner Business
Operetta 4.
"True."

TOWER, ELEANOR FRANCES *"El"*
Weymouth Landing Business
Gym Exhibition 2.
"A good sport."

TRUDELL, FLORIDA A. *"Flo"*
Weymouth Landing Business
Gym Exhibition 2; Typewriting Award 4; Gym 3.
"Slow and steady."

TUTHILL, ESTHER JEANETTE *"Es"*
South Weymouth Business
Gym Exhibition 2; Lunch Room Duty 4; Typewriting Award 4; Who's Who Committee 4; Outing Committee 4.
"True to her word, her work and her friends."

VANASSE, EMILIE ANNE *"Em"*
East Weymouth Business
Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Volley Ball 1, 2, 3, 4; Gym Exhibition 4; Field Hockey 1, 2, 3, 4.
"Almost—last, but not least."

VESTBURG, DOROTHY MARIE *"Dot"*
Weymouth Landing Classical
Student Council 3; German Club 3; French Club 4; Chairman Motto Committee 4.
"She will achieve success."

VESTBURG, MARTHA *"Patty"*
Weymouth Business
Gym Exhibition 2; Typewriting Award 4.
"A small, still voice."

VICINI, EVELYN *"Ev"*
East Weymouth Business
Public Speaking 1; Spanish Club 3; Operetta 4; Office 4.
"A sweet and kind disposition has she."

WADDELL, HELEN ISABEL *"Wuzzy", "Izzy"*
Weymouth Landing Business
Typewriting Award 4; Who's Who Committee 4, Outing Committee 4; Public Speaking 1.
"Ever ready as a friend."

WALSH, DOROTHY MARGARET *"Dottie", "Flash"*
East Weymouth Classical
Junior Nominating Committee 3; Operetta Candy Sale 3; Clothing Committee 4.
"Don't take "Dot" seriously, for like Peter Pan she will never grow up."

WHEELER, ALBERT H. *"Al"*
Lovell's Corner Business
"The man who blushes is not quite a brute."

WHITCOMB, DOROTHEA MARJORIE *"Dot"*
East Weymouth Business
Gym Exhibition 2; Gym 3; Glee Club 3; Lunch Room Duty 4; Typewriting Award 4; Senior Dress Committee 4.
"Style, I am thy slave."

WHITE, FRANCIS R. *"Frannie", "Fran"*
East Weymouth General
Student Council 3, 4; Senior Prom Committee 4; Lunch Room 4.
"May he never lose his taste for the sweets of life—especially lasses."

WILCOX, PHYLLIS LOUISE *"Phye"*
North Weymouth Business
Junior Outing Committee 3; Senior Prom Committee 4; Typewriting Award 4; Public Speaking 1; Cheer Leader 4.
"This girl is certainly a pal.'

WILSON, ELLIOT *"El"*
Weymouth Classical
Class Basketball 4; Class Baseball 4; Clothing Committee 4; Graduation Banquet 4.
"Speak to him, ladies; see if you can move him."

WINTERMEYER, CHARLES *"Windy"*
Weymouth Landing Technical
German Club 3; Class Basketball 3, 4; Class Baseball 4; Prophecy Committee 4; Operetta Usher 4.
"Good things come in small packages."

WORMALD, ETHEL WINNIFRED *"Winnie"*
Weymouth Landing Business
Vice-President Spanish Club 3; Decorating Committee 3; Lunch Room Cashier 3, 4; Operetta 4.
"A father's pride, a mother's joy."

PHILLIPS, ELEANOR *"Peanuts"*
East Weymouth Business
Glee Club 2; Volley Ball 1, 2, 3; Basketball 1, 2, 4; Baseball 2, 3; Field Hockey 1, 2, 3; Committee for Senior Outing.
"A lady who came, saw and conquered History."

BLACKWELL, HERBERT *"Iggy"*
East Weymouth Printing
Student Body Representative 3; Trade School Exhibition 2.
"All I ask is to be al—lone."

AINSLIE, ARNOLD — *"Aine"*
East Weymouth — Mechanic Course
Nominating Committee 4; Trade Exhibition 2; Senior Play 3.
"Silence is golden."

BABINO, WESTON — *"Westy"*
East Weymouth — Printing
Trade School Exhibition 2; Football 3, 4; Varsity Club 3, 4; Baseball 4; Senior-Freshman Party Committee 4; Printers' Club 2, 3.
"Just a gigolo!"

CADOSE, JOSEPH LEVI — *"Joe"*
Cohasset — Cabinet Making
Student Council 4; Secretary-Treasurer, Vocational, Cross Country 2, 4, Captain 4; Indoor Track 4; Spring 3, 4; Operetta 4; High School Play 4; Lunch Room Duty 4; Teachers' Play 4.
"Ever ready as a friend."

DOBLE, JOHN H. — *"Doe"*
East Weymouth — Printing
School Exhibition 2.
"He does na' love the ladies."

DONOVAN, JOHN GERARD — *"Jack"*
Cohasset — Cabinet Making
Basketball 2, 4; Exhibition 2; Prophecy 4; High School Play 2, 3; Teachers' Play 2, 3, 4; Operetta 4.
"I'm slow at the beginning, but what an ending!"

FERRIS, BRADFORD — *"Red"*
Weymouth Landing — Printing
History Committee 3; Student Council 3; Vice-President for Printers' Club 3.
"A big tree from a little acorn has grown."

HANHISALO, FRANK WALTO — *"Haney"*
East Weymouth — Cabinet Making
Trade School Basketball 2, 3, 4; Trade School Exhibition; Senior Party Committee 4; Senior-Freshman Party Committee; Graduation Committee 4; Lunch Room Duty 2, 3, 4.
"Modesty becomes the young man."

LANIEWSKI, EDMUND — *"Ed"*
South Weymouth — Cabinet Making
Trade School Exhibition 2; Senior 2, 3; Teachers' Play 2, 3, 4; Operetta (scenery work) 2, 3, 4; Baseball 2, 3.
"What a man!"

LOUD, FRANKLIN *"Frankie"*
Weymouth Landing Automotive Trade
Trade School Exhibition 2; Nominating Committee 4; Operetta 4; Senior Prom 4.
"He is a quiet youth—at times."

NOCERA, LEOPOLD *"Baldy"*
East Weymouth Printing
Trade School Exhibition 2; Baseball 2, 3, 4; Basketball 2, 3, 4; Captain in '34; Senior-Freshman Party 4; Printers' Club 3, 4.
"Does he blush, girls?"

PAGINGTON, FRANK *"Owl", "Popeye"*
North Weymouth Printing
Trade School Exhibition 2; Entertainment, Freshman-Senior Party 4; Nominating Committee 4; Trade Baseball 3, 4; Junior Printers' Club 2; Dance Committee 4.
"The brightest spot is never found
Unless it's me, when I'm around."

POMARICO, JOSEPH *"Joe", "Pom"*
East Weymouth Printing
Exhibition 2; Junior Printers Club, 3, 4.
"A good worker, a good sport and a good friend."

RUGGLES, WARREN CURTIS *"Jew"*
North Weymouth Printing
Trade School Exhibition 2; Entertainer at Senior-Freshman Party 4; Editor, Junior Printers' Club 3, 4.
"Happy soul in a world of his own."

TIRRELL, ELWIN FRANKLIN *"Musty"*
South Weymouth Printing
Class President of Trade School 4; Entertainer at Senior-Freshman Party 4; Operetta 4; Senior Class Play 4; Senior Class Play (sound effects) 3; Baseball—Trade School 3, 4; Basketball—Trade School 3, 4; Printers' Club 2, 3; Trade School Exhibition 2.
"Quiet at first, but look again."

TOTTEN, FREDERICK *"Fred"*
Lovell's Corner Auto Repair
Operetta 4; Trade School Exhibition 2; Banquet Committee 4.
"A man of few words."

WHITMARSH, CHARLES F. *"Skippy"*
East Weymouth Cabinet Making
Trade School Exhibition 2; Senior Play 2, 3; Teachers' Play 2, 3, 4; Operetta 2, 3; Scenery work in these.
"Good things come in small packages."

Who's Who ... '34

ARMSTRONG, FREDERIC S.
Weymouth Landing — Classical
Football Squad 1; Student Council 4.
"Let every man mind his own business."

BOSWORTH, LLOYD — *"Bozzy"*
North Weymouth — General
Treasurer Aviation Club 2; Tennis Team 3.
"Quietness often shows worth."

BRATT, JOSEPH BERNARD — *"Joe"*
South Weymouth — General
Baseball 2, 3, 4; Football 4; Basketball 2.
"Be wise worldly but not worldly wise."

BROWN, RALPH W.
Weymouth Landing — Business
Spanish Club 3; Spanish Club (Chairman) 4.
"A sea-going sailor."

CRAWFORD, WILHELMINA — *"Win"*
Weymouth — Business
Basketball 3; Gym Exhibition 2; Graduation Dance Committee 4.
"A little fun now and then is relished by Win."

CHURCHILL, PORTER
South Weymouth — General Course
Operetta 2, 3.
"Happy am I, so happy."

FITZGERALD, EVA MARGUERITE — *"E"*
South Weymouth — Business
Spanish Club 3; Banquet Committee 4.
"Quiet and sweet."

GAUGHEN, KATHRYN JOSEPHINE — *"Kay"*
East Weymouth — Classical
Gym Exhibition 1; Usher Senior Play 4; Public Speaking 1, 2; Honor Roll; Basketball 1.
"She will surely reach success."

GERRIOR, ARTHUR D. — *"Jerry"*
South Weymouth — Auto Mechanic
Trade School Exhibition 2; Operetta 3.
"Silence breathes content."

GRANT, JAMES THOMAS — *"Jimmy"*
Weymouth Heights — General
President of Spanish Club 3; Gym Exhibition 3, 4; Band 2; Harmony 4; Quincy High School Band 1, 2; Orchestra 1, 2; President Stamp Club 1.
"No receipt openeth the heart but a true friend."

HEBERT, RITA ELIZABETH — *"Dede"*
South Weymouth — Business
Gym Exhibition 2; Class Banquet Committee 4.
"We think she's quiet, we think she's meek;
We love shy blushes on her cheek."

JERPI, HAROLD — *"Hecky"*
East Weymouth — Automotive Trade
Vice-President Trade School 4; Exhibition 2; Ring Committee 4.
"Quiet! I'm concentrating."

KAHLER, ROSE GERTRUDE — *"Gert"*
North Weymouth — Business
Gym Exhibition 2; Cooking Club 1; Usher Senior Play 4.
"Her manner quiet, her nature mild."

McMULLIN, MICHAEL A. — *"Mike", "Mac"*
North Weymouth — Cabinet Making
Trade School Exhibition 2; Senior Play 2, 3; Teachers' Play 2, 3, 4; Operetta 2, 4; Scenery; Lunch Room Duty 4.
"A good sport, a good friend, a worker on whom you can depend."

MILLAN, FLORENCE MARIE — *"Freida"*
South Weymouth — Business
Lunch Room Duty 3, 4; Reflector Secretary 4; Chairman of Who's Who Committee 4; Honor Roll 2, 4; Gazette Publication 4; Typewriting Certificate 4; Freshman Year Southern Junior High School, Somerville—Marshal; Civics Broadcast.
"What a girl, what a friend!"

MURRAY, FREDERICK EDWARD — *"Freddy"*
Weymouth — General
Football 1, 2, 3; Baseball 2; Student Council 3; Gym Exhibition 1, 2; Class Baseball 3; Class Basketball 2; Class Room Duty 3, 4.
"A young young man with old, old ways."

O'BRIEN, DANIEL A. — *"OB"*
South Weymouth — Cabinet Making
Basketball (Manager) 4; Baseball 4; Lunch Room Committee 3; Lunch Room Duty 4; Trade School Exhibition 2; Senior Play 2, 3; Teachers' Play 2, 3, 4; Operetta 2, 3, 4; Scenery.
"Vim and vigor."

O'CONNOR, JOSEPH — *"Joe"*
Weymouth Landing — General
Chairman Junior Party Committee 3; Senior Prom Committee 4.
"Anything but a quiet life for me."

O'LEARY, ROBERT — *"Bunny"*
North Weymouth — General
Baseball 2, 3; Football 3.
"Better late than never."

PHILLIPS, MATIRA — *"Mat"*
South Weymouth — Practical Arts
Gym Exhibition 2; Art Editor of Reflector 4.
"It is good to live and learn."

RAYMOND, ESTHER ALICE
East Weymouth — Business
Gym Exhibition 2.
"Here is a gal and here is a pal."

RINALDI, MARTIN JOHN — *"Bull"*
East Weymouth — General
Track 1, 2, 3, 4; Boys' Clothing Committee 4.
"He is guilty of no error."

RUDKIN, RUTH — *"Ruthie"*
South Weymouth — Classical
Student Council 1, 2, 3; Junior Outing Committee 3.
"She is very nice, believe me."

SHERIDAN, FRANCIS *"Chick"*
East Weymouth General
Interclass Basketball 4; Who's Who Committee 4.
"A quiet youth—at times."

SMART, DOROTHY *"Dot"*
East Weymouth Practical Arts
Gym Exhibition 2; Operetta Candy Sale 4; Who's Who Committee 4.
"Let us all be happy."

WARD, MARJERY ELIZABETH *"Midge"*
East Weymouth Business and General
Senior Prom Committee 4; Gym Exhibition 2; Student Council 2; Freshman Party Committee 4; Girls' Basketball, Hockey, Baseball, Volley Ball 1, 2.
"A true blue friend."

RUGMAN, FLORENCE *"Florine"*
South Weymouth Business
"A good pal is long remembered."

WHEELER, ROBERT C. *"Bob"*
Pembroke Cabinet Making
Trade School Exhibition 2; Senior Play 2, 3; Teachers' Play 2, 3, 4; Operetta 2, 3, 4; Scenery; Lunch Room Duty 2, 3, 4.
"Always on the go."

ZEMINA, WILLIAM JOSEPH *"Squeak"*
Weymouth General
Track 2, 3, 4; Cross Country 3, 4; Interclass Basketball 3, 4; Senior Party Committee 4; Usher at Senior Reception 3.
"A little nonsense now and then
Is relished by the best of men."

The Perfect Senior

BOY

Charles Taber's Hair
William Chance's Eyes
Eugene Marceau's Smile
Reino Laine's Stature
Felix Caracciolo's Intellect
Robert Clark's Dignity
William Zemina's Sense of Humor
Marshall Bearce's Disposition
Stephen Pratt's Voice
John Sullivan's Sportsmanship
Phillip Sheehan's Clothes

GIRL

Matira Phillips' Hair
Virginia Pratt's Eyes
Virginia Pagington's Smile
Dorothy Sprague's Intellect
Marjorie Beane's Disposition
Helen Harkinson's Dignity
Margaret Rennie's Sense of Humor
Eleanor Madigan's Voice
Darthea Currie's Clothes
Marjorie Ward's Sportsmanship
Dorothy Vestburg's Naivete
Bette Miles' Stature

"Babs", "Jiggs", "Jinnie"

AUTOGRAPHS

Funniest

Brainiest

Cleverest

Prettiest

Huskiest

Dumbest

Just Friends:—

ACTIVITIES

OPERETTA PRINCIPALS

ORCHESTRA

OFFICERS of STUDENT COUNCIL

South in Sonora

Don Ricardo Gomez, rich Mexican rancher, is father of five daughters, all beautiful except Catalina.

The opening scene is a fiesta at the Gomez Rancho in honor of the President, whose birthday it is. A group of American mining engineers and six college boys are among the guests. Dan, one of the engineers, and Teddy and Alfred, two of the college boys, have fallen in love with the three youngest daughters of Don Ricardo. Dan, proposing to Paquita, learns that his love is returned, but that Paquita and her twin sisters Lalita and Rosita are under orders from their father to say "No" to all proposals of marriage until Catalina, an older sister, is wed. Teddy and Alfred, learning of this order, propose to the twins in song in such a fashion that by saying "No" to their questions the girls convey a "Yes" to their proposal. Paquita declares that being engaged means nothing, for Catalina will never marry. Rosita conceives the idea of hiring a bandit general who is camping near to come to the house and marry Catalina in her father's presence. Despite the objections of Dan and Paquita, the twins and their lovers put this plan into execution. The bandit general captures the household as arranged, but, upon seeing the lovely Paquita, insists on marrying her instead of Catalina! Rosita persuades the general that Paquita should be properly dressed to wed so great a personage and asks that Catalina and she be allowed to attend to this. Catalina, having fallen in love with the general at sight, objects and begs the general to take her, but the general sternly orders her to help Paquita dress. A priest is summoned and while waiting for the bride, the general orders the musical programme to continue. The priest arrives. The bride, beautifully gowned and veiled, appears with Rosita, who excuses Catalina's non-appearance on the plea of illness. The general, about to kiss the bride, is warned by Rosita to be careful of the *priceless* Gomez wedding veil. The priest performs the wedding ceremony and the general, whose cupidity has been aroused by the valuable wedding veil, insists that his bride wear it as they depart. After they are gone, Paquita appears and it is revealed that Catalina is the general's bride.

Two months pass, and in Act II Paquita is bemoaning the fact that Catalina has not been heard from. A new President has been elected and a messenger brings the news that he desires to be entertained at the Ricardo Gomez Rancho. Meanwhile, Don Ricardo learns of the twins' plotting with the bandit to marry Catalina and he resolves to send them to a convent. In order to keep the twins out of their father's way until his anger cools, Teddy and Alfred take them to an aunt in Mexico City. Don Ricardo consents to Dan's marrying Paquita, but she refuses to do so until she knows Catalina is safe.

In Act III the twins, travelling in the Presidential party, rush into the home living-room ahead of the rest of the party and are met by Don Ricardo, who seizes them and is in the act of sending them to the convent when Catalina appears. She introduces the bandit general and her husband as the new President of Mexico. Both are much in love, and the general is so grateful to Rosita for saving him from marrying the wrong girl that he intercedes for the twins with Don Ricardo, who forgives them, and all ends happily.

CAST OF CHARACTERS

Don Ricardo Gomez, owner of the Rancho		Robert L. Park
Catalina		Enez Melkon
Paquita		Eleanor Madigan
Rosita	Don Ricardo's daughters	Priscilla Morse
Lolita		Agnes Fay
Juanita	a dancer	Elizabeth Tirrell
Marie Apache, an old Indian nurse		Evelyn Magee
Diego Cortez, a dancer, affianced to Juanita		John Malnati
Boyd Rogers, chief of mining engineers' camp		Franklin Loud
Dan Richards	College boys from	Philip Sheehan
David Wells	the U. S., studying	William Donovan
Teddy Grant	mining	Elwin Tirrell
Alfred Rose	in Mexico	John MacDonnell
General Anastacio, a bandit chief		Joseph Lesenechal
Captain Roderigo, his right-hand man		William Chance
Mexican Maids of the Household		Priscilla Adams
		Eva Howard
Don Juan		Robert Stowell
Father Ramon		David Coveney

Specialties

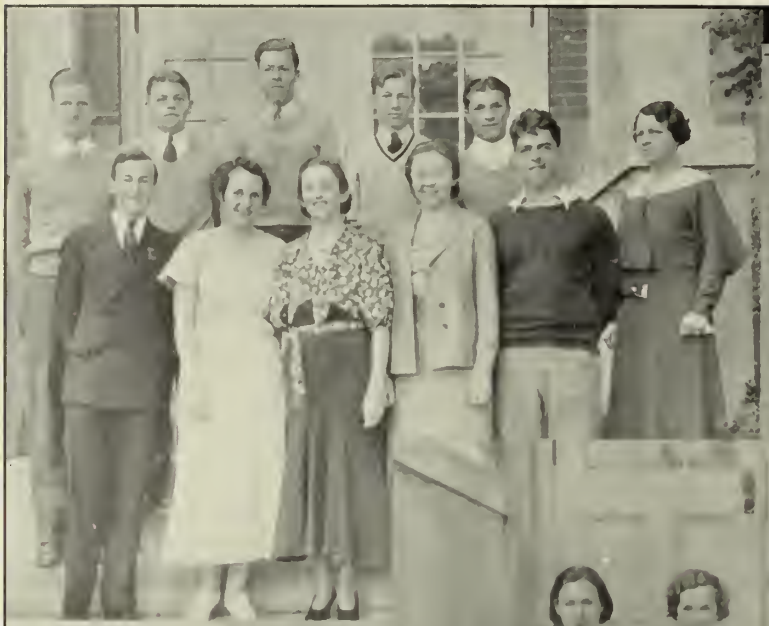
Tango	Elizabeth Tirrell
	John Malnati
Tap Dance	Maude Hunt
Carmena	Dorothy Hern
Little Star	Enez Melkon
Accordian	William Gray
Mexican Entertainers	

The Wilder Twins (Albert and Arthur)

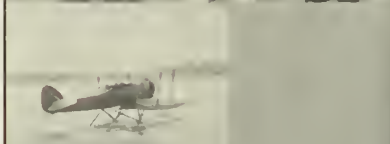
Musical Numbers

1. Overture — High School Orchestra
   Mr. James W. Calderwood, Director
   Act I, Scene 1
2. Mexico, My Mexico — Chorus
3. Reprise, Mexico, My Mexico — College Boys

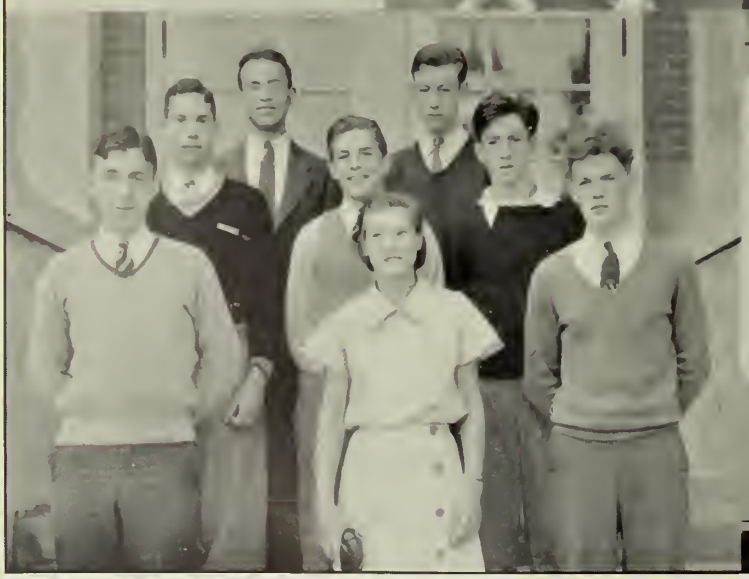
(Continued on Page 79)



CAST of SENIOR PLAY



GIRLS' BASKETBALL



TENNIS

Glee Clubs

Both the boys' and girls' Glee Clubs have done a fine piece of work under the leadership of Mr. Monroe. They were engaged separately to sing on the programs of various organizations in Weymouth and adjacent towns.

The greatest event of the year took place when they both journeyed to Melrose to participate in the Music Festival held there annually. There were over four thousand students competing in chorus work, orchestra, and band. Weymouth received excellent grades in the former from the judges, all well-known musicians in New England. The contest numbers sung by Weymouth were the "Night Song," by Clokey; "Ye Watchers and Ye Holy Ones", a 17th Century German melody; and "The Waterboy".

Those in the Glee Clubs feel that they have benefited considerably in regard to the knowledge of music by being a part of the choruses. Not only did they find entertainment, but also received ideas about good music and how to appreciate it. *Eleanor Madigan '34*

Le Cercle Francais

The French Club in W. H. S. has proved successful this year under the direction of Miss Canning. At the first meeting the following officers were chosen: Rita Murphy, president; Catherine Gunville, vice-president; Josephine Lindsay, secretary; and Beryl Gray, treasurer. A different chairman is selected to plan the programme for each meeting with the aid of a small committee. After all the business is discussed the rest of the afternoon is spent in some sort of entertainment. This usually consists of games, songs, short dialogues, or stories from the lives of celebrated French people. It is, perhaps, unnecessary to say that all conversation is carried on in French. The purpose for this is, of course, to increase one's vocabulary and to enable the student to speak the language more easily.

There was one open session held this year in the high school hall to which members of the Sophomore class who would be eligible for membership next year were invited. Each member had the privilege of inviting one guest. An interesting programme was planned by Enez Melkon which consisted of chorus songs by the members, a resumé of French Club activities by Dorothy Vestburg, and French songs by Eleanor Madigan.

Then, too, a group of the members with Miss Canning and Miss Cote visited the Fine Arts Theatre in Boston where they saw the moving picture "Poil de Carotte." Judging by current rumors, all enjoyed themselves immensely.

Now, French students, why don't you join the French Club at the first meeting next year? All who have an average of more than 85% are eligible, and I'm sure you can all make some effort. Also I think I am safe in saying that the few hours you spend at the meetings will not be considered dull, stupid, or heavy, but, on the contrary, you will find them bright and unique. Is the membership in '35 going to break the record or not? It's all up to you!

Eleanor Madigan '34

Typewriting Awards
MAY

Sohopmores

Barbara C. Pratt, 24 words a minute, 5 errors.
Frances B. Norton, 23 words a minute, 3 errors.

Juniors

Vincent Anderson	Certificate	26	words
Anna Burns	"	30	"
Mary Byrne	"	30	"
Muriel Corbett	"	24	"
Dorothy Cote	"	32	"
Ellen Counihan	"	27	"
Ruth McIntire	"	26	"
Alphonso Pecoraro	"	26	"
Carolyn Russo	Pin	45	"
Helen Shields	Certificate	30	"

Seniors

Edith Austin	Certificate	33	words
Winifred Crawford	"	37	"
Rodman Croto	"	32	"
Walter Ericson	"	25	"
Evelyn Fryer	"	34	"
Estelle Holt	"	31	"
Eva Howard	"	38	"
Anne Karstunen	"	36	"
Irene Langevin	Pin	40	"
Lucy Pomarico	Certificate	30	"
Laura Ritz	Pin	41	"
Mary Sabens (Perfect)	"	38	"
Bruce Saunders	Certificate	34	"
Jane Tirrell	"	39	"
Eleanor Tower	"	38	"
Esther Tuthill	"	37	"
Emily Vanasse	Pin	45	"
Dorothy Whitcomb	"	41	"

TRACK

FOOTBALL

BASEBALL

Trade School Events

Class Officers

President	Elwin Tirrell
Vice-President	Harold Jerpi
Secretary-Treasurer	Joseph Cadose

Activities

The Trade School minstrels, a group of seniors consisting of William deCourcy, Franklin Loud, Curtis Ruggles, Fred Savory, and Elwin Tirrell, proved a successful team when they performed at the Senior-Freshman party, and before a large group of students in the hall. This quintet, accompanied by Frank Pagington, who played the banjo, sang popular songs.

The manner in which two of our seniors, Franklin Loud and Elwin Tirrell, interpreted leading parts in the Operetta, "South in Sonora," brought honor to the school and to themselves. In the Senior Play, "The Bat", a mystery play by Mary Roberts Rinehart and Avery Hopwood, the part of Billy was ably portrayed by a Vocational School student, Elwin Tirrell.

Committees

Representatives from the Trade School who served on various committees of the Class of '34 are as follows: Clothes Committee, Robert Wheeler, Weston Babino; Banquet Committee, Pomarico; Graduation Dance Committee, Frank Pagington; Prophecy Committee, John Donovan; Class History, Bradford Ferris; Frederick Totten; Outing Committee, Joseph Senior Prom, Frank Hanhisalo; Ring Committee, Harold Jerpi.

Bright Spots of The Trade Groups

AUTOMOBILE. On the twenty-fifth of January a group of fifty students, accompanied by Mr. Bacon and Mr. Bryan, left by bus at nine o'clock to visit the Automobile Show. A day could not have been spent in a more educational and enjoyable way.

CABINETMAKERS. On the third of May the senior cabinetmakers left the shop, which has some fine machinery, to visit the Worcester Trade School, which is more extensively equipped. The boys were very much interested in the way in which the Worcester Trade boys went about their work. Mr. Sherwood, instructor in the cabinetmaking shop, provided the ways and means for a day of value to all.

PRINTERS. By the use of private cars, and by the good work of Mr. Duncan, instructor in the printing shop, the printers were able to attend the Tileston and Hollingsworth Calendar Review, presented annually by the Boston Club of Printing House Craftsmen and given at the Chamber of Commerce Building.

On the fifth of April, a day every printer looked forward to, both from an educational standpoint and that of mere pleasure, Mr. Duncan, accompanied by Mr. Whipple, Director of the Vocational School, and thirty-five students, including several *Reflector* staff officers, travelled by bus to Norwood, where a grand day was spent looking over the George H. Morrill Ink Works and the Norwood Press.

During the April vacation an afternoon was spent in the Harbor Building on Atlantic Avenue in Boston. During the greater part of the afternoon the students visited the Ludlow Typograph Company, situated on the ninth floor. This company originated a highly successful system for producing display composition by machine. Here, with the instructor of a salesman, all the printers learned to run a typecasting machine.

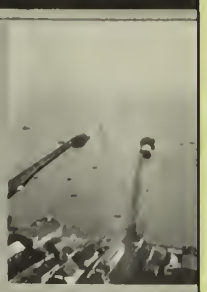
The remainder of the afternoon was spent at the Folsom Photoengraving Company on the eighth floor. Here, the instructors showed the printers the art of photo-engraving from beginning to end. A successful day ended late that afternoon. *Elwin Tirrell '34*

The Spanish Club

The Spanish Club has spent many delightful hours at its meetings under the direction of Miss Jefts. All who attend these meetings are obliged to speak in Spanish at the business session as well as afterwards. This year Miss Jefts gave illustrated lectures of the West Indies, and Central and South America. This afforded instruction for the students as well as entertainment. Games and songs were also enjoyed by the members. The officers of the club are: president, John Hall; vice-president, Theresa Stagliola; secretary and treasurer, Earle Thomas; chairman of entertainment, Ralph Brown. If any Spanish student wishes to have a good, yet instructive, time it would be a fine plan to join the Spanish Club. *Eleanor Madigan '34*

P. O. Clerk: "We can't pay you this $20 money order unless you bring somebody to identify you."

Stranger: "That's hard luck! There's only one man in town who can identify me, and I owe him $20."



BASKETBALL

GOLF

4-H Club

The 4-H Clubs have had a most enjoyable and prosperous year under the guidance of Miss Brassill and the various club leaders. Many different projects have been successfully completed.

The Weynorcomas Club, which is a combination of all the clubs and the Aggie boys, was again established. Kenneth MacLeod was elected president; Russell Delano, vice president; and Eleanor Pike, secretary-treasurer.

The annual fall fair was held in October at the Hunt school. As usual, this was the big affair of the season. It is certainly surprising to see what the boys and girls of Weymouth High do with their spare moments.

Despite an extremely cold spell in January, about thirty-five members went to visit a Westwood club. Games, refreshments (ask Ruby about these), and a general good time was had by all from both clubs. A great deal of art (or should I say childishness) was portrayed on the bus windows, but maybe it was the frost's fault.

Another very interesting feature of the year was the radio program from station W4-HC (Of course you must understand it was from that famous stage in W. H. S.). This excellent programme was under the direction of John Hall and Merick Price. The announcer, needless to say, as the whole programme was visible through glass screens, was Carl Hanson. All the talent was secured from the various clubs. As all 4-H times are enjoyable, this was no exception.

The Westwood Club visited Weymouth at a Sunlight Dance, held in the gym on a bright Saturday afternoon. The music was supplied by that now famous radio hook-up from station W4-HC. Refreshments were served at the close of the afternoon.

Final exhibitions have been held, and many members received pins of achievement, thanks to Miss Brassill. *M. Larner '34*

Mr. Gherardi, physical education instructor, assisted Mr. Page in preparing a gym exhibition. Through his diligent work, an exhibition was presented in the Boys' Gym on Friday, May 25. Parents were invited and they responded by a good attendance.

Varsity Club

The Varsity Club is composed of boys who have earned a letter in any major sport. The aim of this club is to promote an interest in athletics among the student body and to help build up the Scholarship Fund. The club accomplishes this by running Varsity dances. Parents are sometimes misled about the purpose of these dances. The school derives no benefit financially; the money goes into the Scholarship Fund.

The officers for 1933-34 are:

President	John Sullivan
Vice President	Robert Mulligan
Treasurer	Tony Cavallo
Secretary	Charles Taber

Track

North Quincy took a licking April 27 at Weymouth. The Weymouth team took almost all the first places. North Quincy did not have a seasoned team, since they have just started track.

Braintree visited us at Weymouth May 11 and gave us a licking. Half our team did not compete because of injuries and failure in studies. We virtually gave Braintree nine points, because they did not bring any pole-vaulters. Our pole-vaulter, Garvey, made a great showing up at Durham.

The Plymouth meet showed how our team could compete when it was all present. We beat Plymouth 19-17. Weymouth boys took many first places:

Shot-put	Laine
220 yd. dash	Pratt
100 yd. dash	Pratt
Half mile	Cadose
Mile	Zemina and Cadose
Broad Jump	Pratt
Relay Race	
Pole-vault	Sullivan and Garvey

Athletics

All of the boys who are physically fit in our school participate in some form of athletics. Mr. Page has laid out a programme, so that the boys who do not play on varsity squads can play on their class teams. The small remainder play touch football in place of tackling football during their gym period. In the winter, time is taken to let them play basketball. In the spring the boys go over to the track and compete against each other in running and jumping. Throwing the light shot is also included.

TRADE
BASEBALL

TRADE
BASKETBALL

WRESTLING

Travel Club

This year in all the senior English classes taught by Miss Funk a Travel Club was formed. One day out of each week was set apart for short talks and discussions of our travels to foreign lands. (Needless to say, they were imaginary.) A different chairman prepared the programme for each and a secretary took notes on the various subjects and places talked about.

Most of the travels were based on the students' reading matter and on English literature. For example: When the classes were studying about England during the reign of Queen Elizabeth the topics were "Elizabethan England", "The Golden Age", "The Good Queen Bess", et cetera. Another place that was favored by the pupils in their travels was Italy, not Italy as it is today but when Mr. and Mrs. Robert Browning lived there. These travels to Italy stimulated a great deal of interest, not only in the country itself but also in Browning's life and poetry.

As a result of all this, each class has a Travel Club Book containing the best trip talked of at each meeting with pictures illustrating the points of interest.

Juniors, if you would like to know one way to enjoy English classes, ask for a Travel Club.

Eleanor Madigan '34

Spring is Coming On

There was a little brown bird on a little brown tree;
He was singing a gay little song to me.
He sang: "Days are cold, and nights are so long,
But still I am gay, for the spring's coming on!"
And I harked to the song of the little brown bird,
And thrilled at the joy of the spring that I heard.
He sang of the sun and the dew in the morn,
Of the roses so gay in bright petal and thorn,
He sang, and in dreams I could see them once more,
The beauty and cheer of the summer before.
Then he paused, and I stood in the chill winter dawn,
But still I was gay, for the spring's coming on!

M. Bloxham '36

Letter Men

WRESTLING

Fitzsimmons	Bouchie
Pecoraro	Walker
Stowell	Tirrell, W.
Sullivan, J.	Nash, T.
Causer	Mulligan
Caracciolo	McCulloch
Long	

FOOTBALL

Babino	Marceau, E.
Caracciolo	McCulloch
Cavallo	Nash
Chance	Ritchie
Cote	Sherman
Dodge	Stewart
Fitzsimmons	Stowell
Foskett	Taber
Garvey	White, L.
Hunt	Sullivan, J.
Kelly	McGrath
Laine	Mulligan
Manual	Hall (Manager)
Marceau, L.	Armstrong
O'Connor	

CROSS COUNTRY LETTERS

Cadose, J. (Capt.)	Griffin, W.
Gardner, W.	Tirrell, W.
Pratt, R.	Hassett, A.
Zemina, W.	Smith, W. (Manager)

BASKET-BALL LETTERS

Gannon, G.	Rabideau, E.
Stewart, T.	Conroy, E.
King, A.	Baulis, J.
Marceau, E.	Tibbs, C.
Sullivan, J.	Taber, C. (Manager)
Grieves, E.	

TRACK LETTERS (Up to May 17)

Sullivan	Zemina	Anderson
Garvey	Laine	Cadose
Hassett	Pratt	

Interclass Baseball

April 26: Sophomores 9, Seniors 6; Freshmen 6, Juniors 1.

May 8: Seniors 15, Juniors 12; Sophomores 2, Freshmen 4.

May 9: Seniors 15, Sophomores 0; Freshmen 5, Juniors 4.

May 14: Seniors 6, Sophomores 7; Juniors 5, Freshmen 10.

Seniors won 4, lost 0.

Juniors won 2, lost 2.

Sophomores won 1, lost 2.

Freshmen won 0, lost 3.

Trade School Basketball

The Vocational School basketball team had an interesting and successful season. Eight games were played, and these were divided evenly between victories and losses.

The team opened its season by playing Somerville at Weymouth. It was a close game, but Somerville won by a score of 27-21.

The next game was against the Alumni, who put up a good battle. The Trade School team was the better, however, and won by 29-16.

Then Waltham sent her squad to Weymouth. After a stiff fight they took home a victory, 26-13.

Weymouth invaded Quincy, and carried off a victory, the score being 30-16.

Weymouth, upon going to Somerville, could not beat her jinx team, and was defeated 21-15.

Quincy, which came next, was all keyed up to take a victory, but the Weymouth team was too good for them, and won 24-18.

Weymouth then went to Waltham, and after a hard game lost 22-15.

The last game was with the East Weymouth Congregational Church, but they could not stop the Trade School boys, who won 28-29.

The Trade School team was coached very successfully by Mr. J. Nelson.

The boys who represented the Trade School were as follows: Nocera, Ruscetta, McDonald, Donovan, Sheedy, McKenna, Flinkman, Hanhisalo, Porter, McCan, Dewey, Keenan, Cameron and Tirrell.

The services of Nocera, Hanhisalo, Donovan, and Tirrell will be lost to next year's quintet through graduation, and it will be hard to fill their places. *Daniel O'Brien, Manager, '34*

Trade School Baseball

This year marks an important advance in the progress of baseball in the Vocational School. For the first time in the school's history, the team is completely outfitted with uniforms and equipment.

Twenty-four students answered the call for baseball candidates. Six of these boys were letter men last year, and these veterans should be a big help in building a new team.

Games have been scheduled with Newton Trade, Quincy Industrial and Somerville Vocational; Newton has taken the place of Everett. We are pleased to welcome this new competitor, and we hope that Everett will be back with a team next year.

The squad is made up of the following players: Ceadose, Cameron, Ferris, Jennings, Keenan, Kovalowsky, Laniewski, McCaw, McKenna, McDonald, McBride, Nocera, O'Brien, Pagington, Porter, Rascetta, Sheehan, Tirrell, and Tuttle.

The coaching of the team is being done by Messrs. Duncan, Sherwood and Whittemore. Babino is Manager with Flinkman to assist him.

A successful season is anticipated.

W. Babino '34

Class Poem

When evening falls and shadows darken nature's scene,
And the day's familiar unlistened notes
Do catch the pensive mind in mood serene,
With new accents of sweeter concern remote;
Painting hope in sunset's colors' dew,
Though sanguine hue be but earth's reflection,
And brightest joy be transient bliss and rue,
Flung drops from the whetted sphere of evolution.
In still repose the earth doth rest secure
Its heavy burden, and fancy again
By eyes refreshed and senses soothed pure,
Calls the woodland genius to pipe his classic strain,
And Muses stately to blend a breathless spell of poesy,
Whilst Faith in Wisdom's bow'r is reclaimed in revery.

L'envoie

Thus, schoolmates, this cherished hour
Will ever speak to our inner mind unstained,
Laboring under the endless task of tried devotion,
To make action's pledge sincerity's tool, our aim—
By Patience, in wisdom gained,
Power, by knowledge conceived,
Progress, always, by time, made true,
By love of God sustained!

H. Hanhisalo '34

"James, have you whispered to-day?" asked the teacher.

"Only wunst," said James, hanging his head.

"Helen, should James have said 'wunst'?"

"No ma'am," answered Helen. "He should have said 'twict' ".

FEATURES

Repeated History

"Oh, why did I ever take this course in history? I always loathed the stuff. Modern Russia! Who cares what caused the Revolution of 1917? I knew I was a fool to tackle this course. It is as full of outside reading and research as —well, a pig is full of bristles. Yes, I'd rather analyze the bristles on fifty pigs than ponder over one solitary chapter of this."

No one could possibly realize that such thoughts were running through Pat Billing's mind. She was seated at one of the round tables in the college library. At the next table Neil Fisher was watching her, as he had been at this time every Wednesday morning since college had opened seven months ago. She seemed to him the veritable picture of the most attractive girl he had seen at school for the two years he had been there. To-day her black, curly hair was brushed back and up, her dark eyes were sparkling, and her whole countenance was set in eager intentness on the book before her as if she could devour it with a vengeance. That was a pretty outfit she was wearing. Strange, he didn't usually notice girls' clothes, but that rose sweater suit certainly was tricky.

The second day Pat had arrived at college the previous fall, her best friend, Eleanor Powers, a popular junior, had introduced Pat to many of the instructors, including Charles Baylor. It was the introduction to Professor Baylor that prompted her to enter his course in *History on Modern Russia*. She was not the only girl who had elected that course. It was a well-known fact that Baylor's classes were by far the best attended in the college curricula. One might add that nine-tenths of his pupils were girls. Certainly it wasn't the course that interested them, although the craving for knowledge on Russia grew in leaps and bounds. Oddly enough, almost all of his pupils realized that the only way to win favor from the professor was to ap-

As Pat left her seat to search for a certain reference book on this most popular subject, Neil's eyes followed her every movement. After she had scanned the books on the Russian history pertaining to Russia. Hence Pat's determined measures of procuring all abounding material on the subject.

pear to have a profound interest in everything reference shelf in vain, she uttered an inaudible "Buttonhooks!" and returned to her seat. At the close of the study hour, Neil, wishing to become acquainted with this seemingly effervescive young spitfire of a coed, offered her the use of his set of reference books.

In the weeks that followed there were, of course, inexplainable times when it was necessary to return or reborrow the books. Indirectly, they would meet at the "College Inn", partake of a "banana royal", and chat for a few moments, all on the excuse of borrowing or returning a book. A few weeks later no books were needed for excuses. They met regularly.

There was one peculiar phase of Pat that Neil could not understand. He discussed it one morning with his room-mate as they were trying, in man fashion, to make their beds.

"Norm, can you tell me why it is that all girls have to get some crazy notion of thinking one of their 'profs' is the 'ideal man'? It's the bunk! Now, you take Pat—"

"Yeah," interrupted Norm with a tone of sweet sarcasm, "now tell me that you thought she was different, far too sensible, not one of the common mob who fell for a 'prof'. Wake up, Man, they are all alike." This was the advice of Norm, the sophomore, who knew all the answers.

"No, that is where you are wrong," corrected Neil. "You see, when we are together, sooner or later she talks about Russian History. It seems to be on her mind. She doesn't say so much about Baylor, but always gives some of his ideas or quotations. I believe she is sincerely interested in the subject, but, just the same, I wish she would leave him out of the conversation entirely."

This remark was terminated by a punch aimed at the middle of his pillow. If the seams had burst and the feathers had been scattered about the room, it would have appeased some of Neil's wrath. As the pillows were made to withstand such abuse, he drove one final punch into its soft interior and let it go at that.

"Well," said Norm, who, having finished restoring his side of the room to some sort of order, was making his way towards the door in hopes that Neil would not notice his new soft hat and pigskin gloves miraculously concealed beneath Norm's top coat, "I wouldn't worry myself sick if I were you. Any girl who would go to an all afternoon lecture with Baylor would be off my list. Don't look so surprised. She is going to one with him this afternoon as a reward for her good work, I guess. Think it over. Toodle-ooo and a bit of cheerio, till noon!"

The door slammed behind him. Neil was left to his thoughts.

* * * * *

In the speaker's hall Pat was seated beside professor Baylor apparently devouring every word and idea that the lecturer had to offer. She was happy that the professor had chosen her to accompany him to this lecture. Of course she had worked hard. All of the girls had, but Pat decided that, on her part, it had been worth the effort. Here she was beside him, filling a seat for which every other girl in the school had longed.

After the lecture he drove her to a quiet tea-room where they were able to talk undisturbed. He discussed the lecture and passed on his opinions to her. He talked to her as a person of intellectual equality. This pleased her most. She was comparatively smart but not the scholastically intellectual type. She realized that, but this experience was new to her. He was a man much older than she, one of recognized importance, and one who had received how many degrees? What did it matter? He was interesting, wasn't he? What was that verse that kept going through her mind? Oh, yes!

"The pedigree of honey
Does not concern the bee.
A clover any time to him
Is aristocracy."

Strange that she should be thinking of that just then. He certainly was socially prominent, and she, just common ordinary. He had chosen her to accompany him. Probably he did not concern himself with "pedigree" either. What was that he had just said about the "New Russia"? The simplest thing to do was to smile and agree.

Her thoughts were interrupted by the music from the trio which played in the tea-room every afternoon. When the music had started, four couples, the only other occupants of the room at that time, had got up from their tables to dance on the tiny floor space given over to that purpose.

Charles Baylor, noticing that Pat's attention was focussed on the dancers and not on his conversation, said, "I am sorry that I do not dance, Miss Billings. When I was in college, the normal time for a young man to learn to dance, I was more interested in research work than in dancing. I believe it to be a waste of time. Do you not share the same opinion?"

Pat's only reply was, "Yes, I think it is, too."

Little did he realize that her thoughts were in a vastly opposing mood to the docile way in which she answered him.

"Great guns!" thought Pat. "His English is beyond reproach. If he used one bit of slang, I believe it would prove fatal to him. He doesn't dance. A waste of time, is it? Great Caesar's Ghost, the man isn't normal. What a bookworm he must have been when he was going to college. Look at him now. Can this be the first time I have seen him as he really is? In class he is so dominant, so—oh, so grand, and look at him now. I wonder if he ever talks or thinks of anything but history? I really believe that is all there is to him, simply a mechanical mind that speaks, thinks, and absorbs history. I am cured. At least, I know now that I prefer human beings to professors. Will I ever get out of this place?"

Soon afterwards, Charles Baylor drove Pat Billings to her dormitory. As she entered her room, an eager crowd of girls grouped about her.

"Well, what was he like?"

"Isn't he wonderful?"

To these and to many more such questions Pat made the calm remark, "He is extremely interesting". To herself she thought, "Silly creatures, if they only knew how boresome he really was."

Her friends could not understand her attitude of unconcern. They would sooner or later because Pat had decided not to accept any more invitations from the professor. They would have their chances. She was sure they would welcome the opportunities, but wondered if they would be as disappointed in Baylor as she had been.

The next day Neil Fisher invited Pat to go for a drive with him. He had been thinking about Norm's advice. To him it seemed best to bring up the subject of the professor and get it over with, once and for all. Neil was the type of young man that enjoyed talking "straight from the shoulder." He disliked long, drawn-out misunderstandings that could so easily be made right by a few frank words. He did not wish Pat to think he was interfering. Probably it was none of his business. She might even tell him that herself. He was willing to take the chance.

Much to Pat's surprise, Neil drove in at the same tea-room that she and the professor had visited the previous day. When they were seated at one of the tiny tables, Neil said, "Pat, I have been wanting to talk to you for a long time. It is about this Russian history and—"

Neil got no further in his conversation. Pat nearly jumped at him. Her eyes were sparkling dangerously. Words came pouring out as if all public speakers had been let loose.

"Please, Neil, talk about anything but Russian History, any kind of history, Professor Baylor, or anything that is connected with a craving for knowledge. Talk about football, track, baseball, or ping-pong if you like, but, if you value my company, leave the history out of this. I am so tired of it, I could eat my books. I am so tired of old Baylor, I could—well, almost anyway. He doesn't use a bit of slang. He doesn't dance. He thinks it is a waste of time." Her wild rush of words was halted by the trio which had started to play a tango. Pat went on, "Neil, let's dance. Do all the crazy steps that you know. And will you please let off some good, peppy slang expressions? I feel the need of them."

"O Ki Do." replied Neil with a broad grin on his face. "Let's hit on all four. Maybe we'll make the grade. Just you and I?"

A man and his wife seated at a side table remarked about the couple as they danced by.

"You certainly would know they went to college. Look at those dance steps! Do you hear that awful language they are using? I can't make anything out of it, can you? They do seem to be having a good time. It makes me remember when we were in college—".

They say that history repeats itself!

Virginia Adams Donley '35

Did You Know That—

Purfural, a new motor fuel, is made from corn cobs, which produce twenty-five per cent of their weight in fuel? At present the production cost is too high to make it a competitor of gasoline.

The internal combustion engine was invented by Daimler in 1885? He installed it on a bicycle.

Vanilla ice cream constitutes sixty-five per cent. of the ice cream sold in the United States?

California spent $163,000 last year in painting traffic stripes on 3500 miles of roadway?

More than 8,000,000 tons of salt are produced annually in the United States?

American railroad mileage jumped from 23 miles in 1830 to 275,000 miles in 1930? The greatest increase in any one year was 6600 miles in 1904.

The longest aqueduct in the world is the Pugliese? It is 1175 miles long and serves 536 Italian towns.

P. T. Barnum's full name was Phineas Taylor Barnum? He edited a newspaper in Danbury, Conn. before going into the show business in New York.

Illinois and Louisiana have the largest number of regular legal holidays? Each has ten established legal holidays — and election days in addition.

"Germany will always be ready to examine serious disarmament proposals, and come to an understanding regarding her future armament régime on a basis of equality," said Baron von Neurath? *Enez Melkon '34*

Shoe Salesman: "Thank you, sir, will one pair be enough?"

Shoe Salesman: "Here's a good strong pair, sir. Last you a lifetime."

Customer: "Good. That's the kind of thing I've been looking for. I'll take those."

Passing of the "Observer"

Friends, schoolmates, classmates, lend us your ears;
We come to bury the *Observer*, not to praise it.
The evil that men do lives after them;
The good is oft interred with their bones;
So let it be with the *Observer*. The noble *Reflector*
Hath shown you we were ambitious:
If it were so, it was a joyous fault,
And joyously have "We Five" answered it.
Here, under leave of the staff and the rest,—
For are they not all, all honorable men?
So they are all, all honorable men,—
Come we to speak at the *Observer's* funeral.
It was your friend, faithful and just to you.
It hath brought many deeds to light:
But was it not true, frank, and right? Bear with us:
Our hearts are in the coffin with the *Observer*,
And we must pause to tell you whose are in't.

"We Five" '34
Agnes Galligan
Katherine Gunville
Eleanor Madigan
Enez Melkon
Rita Murphy

(With apologies to Shakespeare.)

Looking Forward

(To the Class of '34)

A strange world opens now to you.
It guards its secrets, ever new,
For in it you must stand alone,
To be a knave or win a throne.

We know not what the future brings,
But by great deeds or little things
You'll build the framework of your life,
With joy and hope or tears and strife.

And so our wish goes out to you,
That in the world, so old, yet new,
You find success and reach your goal,
With your name on fame's honor roll.

Marjorie Bloxham '36

A Class Poem

Through all the ages since the world began,
Patience, noble aim of every man,
Has gently led him o'er each weary span,
To sweet fulfillment of his cherished plan.

Hand in hand with *Patience, Power* stands,
Reaching up from high to higher lands,
Shaping with its strong and steady hands,
All things to her imperial demands.

We see the flame of *Progress's* golden fire
Beckoning from the crest of each desire;
Bidding us to better things aspire,
Even though at times our spirits tire.

Come, let us fashion acts that are to be
An inspiration for all men to see;
Acts that are steadfast, true, and free,
Always to live in glowing memory.

Then may we each and every man
So live life's stormy, glorious span,
That, when we go to join God's caravan,
We shall have helped fulfill His holy plan.

Robert Mayo '34

Help the Other Fellow

After a fellow has played a good game of ball, there are always people who tell him how good he is, and that he should carry the ball more or some other well-meant advice. These people do not realize that they may be harming that boy. He may develop a superior attitude, and think he can take it easy or think he knows more than the coach. A coach has a hard time with boys like that; he has to show who's boss and be firm. The "swell-head" thinks that he isn't appreciated, and lies down or sulks. Most good athletes have to be handled carefully. Don't make the coach's job any harder. Give your praise to the fellow who really deserves it more. Give it to the boy who tries for all he is worth, but whose physical make-up handicaps him, and causes him to be a second team man or a "sub". He takes more punishment and has more discouragement than the natural player; so give your applause to him.

J. Sullivan, 304

THE CRYSTAL BALL

Dear Flannelmouth:

What did Ruth say at the airport in answer to the pilot's remark: "Before we fly, we have to taxi down the field?" *"Mac"*

Answer: She said, "Don't be so extravagant. My car is right here."

Dear Flannelmouth:

Again I say that I have witnesses to prove it. *Rita Murphy*

Answer: I have witnesses to prove that there were no witnesses present.

Dear Flannelmouth:

What a great chap you are to blow your own horn! *John Dodge*

Answer: One has to. If you don't blow your own horn nowadays, you are likely to come out at the small end of it.

Dear Flannelmouth:

I understand that Mr. Grabwell started in life by borrowing $500. You must admire a man like that. *Dot Ash*

Answer: Humph! What about the man who lent it?

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JOKES . . .

Recruiting Sergeant (to weedy-looking specimen who wishes to join the army): "Sorry, but you don't look the type that could do much fighting."

Weedy Specimen: "What d'you mean, fightin'? What's the League of Nations for?"

During a history lesson the teacher pointed out to her pupils that a surname often indicated the trade or profession of the ancestors of those who bore the name.

"For instance," she said, "suppose your name were Baker. That meant your ancestors were makers of bread."

"What were your ancestors, Webb?" she asked.

The boy looked thoughtful.

"Spiders, teacher," he said, after a while.

"That lawyer of mine has a nerve."

"Yeah?"

"Listen to this item on his bill—'For waking up in the night and thinking over your case, $5.00'."

—Unquity Echo

The human brain is a wonderful thing; it starts working as soon as we wake up in the morning, and never stops until we get to school.

—American Boy

Young Raccoon: Mother, where do we go from here when we die?

Mother Raccoon: Most of us go to college, dear.

—Lane Tech Prep

Floor-Walker (at 1 A. M. to burglar in his home): "Silverware? Yes, sir. Step right this way."

—Unquity Echo

SMITH'S BOOK STORE

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67 Washington Square

"Virginia, I've wanted for ages to talk to you, like this, alone. I have something to say to you. Will you—er—will you—oh, I don't know how to say it. I realize that I'm in no position to ask you to—uh—er, well. I've known you ever since we were little kids together. You won't deny that there has always been a certain relationship between us, and I know that, but who am I to ask a girl like you to—pull up her stockings? But, honestly, they're sloppy as the dickens!"

—Golden Rod

Mr. Penny (arriving with family for dinner party): "Please announce Mr. and Mrs. Penny and daughter!"

New Servant: "Three cents!"

—(Magnet)

"Good morning, sir, I'm a bond salesman."

"That's all right, my good fellow. Here's a quarter—go buy yourself a square meal."

—(Magnet)

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"I need your head to run my business."
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A Prayer

His life is such a precious thing
To one who knows his tender ways
Of showing that he cares.

His smile brings joy and hope to me;
His hand is strong and firm to grasp;
He makes me cease to doubt.

The little accent in his speech
Betrays the state from which he comes;
His voice is low and calm.

'Tis far I am from where he lies
Alone in white and darkened rooms.
I pray you ease his pain!

But please, O God, give strength and skill
To those who work in masks with knives;
Their power is in your hands.

To-day, O Lord, he's near to you,
And I may never know again
His voice, or smile, or kiss!

V. A. D.

Doctor: "This is a very sad case, very sad indeed. I much regret to tell you that your wife's mind is gone—completely gone."

Mr. Peck: "I'm not at all surprised, doctor; she's been giving me a piece of it every day for fifteen years."

Nit: "When my wife gets indigestion, she doesn't talk to any one for a week."

Wit: "What kind of pastry do you say you buy her?"

—The Eastoner

Suppressed Witness

Lawyer: "But why didn't you tell all this to the judge?"

Joosh gentleman: "Vell, how could I? I vas handcuffed?"

—Golden Rod

South in Sonora (Continued)

4.	Secrets	Paquita and Dan
5.	No, Sir!	Rosita, Lolita, Teddy and Alfred
6.	Carmena	Dorothy Hern
7.	Little Star	Catalina
8.	Southern Memories	College Boys
9.	Mexican Dance	Juanita and Diego
10.	Mexican Singers	The Wilder Twins
11.	South in Sonora	Don Ricardo and Mixed Chorus
12.	Senorita	General Anastacio
13.	By the Rio Grande	Teddy, Alfred and College Boys

Scene 2

14.	Gone! Gone! Gone!	Ensemble

Act II

15.	Sleepy Moon	Marie Apache and Mexican Girls
16.	We Never Can Know	Paquita and Girls
17.	In Springtime	Paquita and Dan
18.	Put Not Your Trust in Woman	Don Ricardo
19.	Fear Not, for We Are Texas Born	Paquita, Marie, Teddy, Alfred and Dan
20.	Texas Tap	Maude Hunt

Act III, Scene 1

21.	Worry	Boyd and Men
22.	Spanish Moon	Alfred and Men

Scene 2

23.	Reprise: Spanish Moon	
24.	Accordian Entertainer	William Gray
25.	Forever-And-A-Day	Rosita, Lolita, Teddy, Alfred and Chorus
26.	Soldiers' Chorus	Guard and Populace
27.	Finale: Say Good-bye to Trouble By the Rio Grande Mexico, My Mexico	Ensemble

Synopsis of Scenes

Act I, Scene 1—Living Room of the Gomez Rancho. Afternoon. Scene 2. Same, twenty minutes later.

Act II—The Rancho Garden. A morning two months later.

Act III, Scene 1—Interior of the mining shack at engineers' camp one week later. Early afternoon. Scene 2. Living room of the Rancho. Later the same afternoon.

Musical Director	Vance W. Monroe
Coaches	Flora Haviland McGrath, Ernestine Canning
High School Orchestra	Directed by James W. Calderwood
Accompanists	Mary Donahue, William Donovan
Art Effects	Miss Evelyn Silvester
Costumes	Miss Fanny Williams
Special Costumes	Hayden Costume Co.
Lighting	Joseph Whittemore, Norman D. Loud, Louis St. Peter
Scenery	Vocational School, Harold C. Sherwood, William Diersch, Daniel O'Brien, Robert Wheeler, Leo Delorey
Programmes and Posters	Vocational School, Harry F. Duncan
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